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Volume 36, Issue 13
Thursday, October 24, 1996

CAMPUS CONNECTION

A digest of news events from universities across Canada

U OF C REFERENDUM FUN

Students at the University of Calgary are letting their president go on the hustings this spring.

In a student plebiscite held last week at the U of C, 68 per cent of students who voted agreed to let SU president Sarath Samarasekera run for MLA in the upcoming provincial election. In a separate question, students voted over 80 per cent in favour of implementing an advertising campaign on education during the election in addition to Samarasekera's campaign for MLA.

The final decision to run a candidate will be guided by the results of similar plebiscites being held at the University of Lethbridge and here at the U of A in the next two weeks.

Voter turnout reached 11.5 per cent of eligible voters, more than twice the level of participation at a fall plebiscite held at the U of C last year.

Students also voted in favour of a fee increase for student athletics by a margin of 58 per cent, agreed to the publication of teaching evaluations and voted to abolish a number of old SU bylaws.

Samarasekera said the results of the plebiscite questions provide the SU with an idea of where students stand on the issues and act as a strong mandate for the SU to pursue them, although the decisions on Athletics and teaching evaluations must pass through the University's administration before being implemented.

TAX THIS!

The dreaded GST issue is rearing its ugly head yet again for the federal Liberals, and this time the protest is from within their own party.

Student and youth Liberal organizations are converging on this weekend's biennial Liberal policy convention in Ottawa. They will be pressing the Cabinet to remove the federal Goods and Services Tax from books, magazines, and newspapers, as they promised to do during the 1993 federal election campaign.

The protest is being spearheaded by the Young Liberals of the University of New Brunswick, who will push for a policy vote calling on the government to lift the tax, and are fundraising for their trip to Ottawa by selling t-shirts with the slogan "Don't Tax Reading."

The last two Liberal policy conventions have unanimously passed resolutions saying "A Liberal Government would reaffirm the historic principles embodied in tax-free status for the printed word and remove the Goods and Services Tax on reading materials." However, since the Liberals took office in October 1993, the tax on reading materials remains untouched.

The GST issue came into prominence earlier this year when deputy prime minister Sheila Copps resigned her cabinet post and her seat in the House of Commons due to a promise she made during the campaign to "scrap" the GST. She later won her seat back in a byelection and was re-appointed to the Cabinet.

—compiled by Tim Shoults



Jaroslav Malanowski

Your personal portal to avoiding employment at McDonald's: Career and Placement Services, now on second floor SUB.

CaPS off and running

by Sheila Soder

The first stop on your way to a career just came closer to earth.

Career and Placement Services offices have officially settled in their new location on the second floor of SUB. This week's relocation from the fourth floor of the Student Union Building was deemed a success by director Wendy Coffin. "All things considered it has gone smoothly," she said.

The move is part of the \$2 million integration of all university services to reduce duplication and physically relocate together. University Health Services is expected to move into SUB

beside CaPS on the second floor in November.

While there are no new services as a result of the new space, Coffin expects it to be more accessible and functional. It is also completely disabled student accessible.

"[The centre] is designed to meet the diverse needs of the entire student population," said Coffin.

Coffin is especially proud of the new interview space. Of the 1000 employers and organizations the centre works, with approximately half come on campus to interview students. Another new feature is a larger information area that should

reduce line-ups.

Coffin encourages students to make use of the centre. There are job postings for summer and part-time positions as well as after graduation career opportunities. "We can help make [your] degree more marketable," said Coffin.

CaPS is now located next to Dinwoodie Lounge on the second floor of SUB. The 24-hour phone line is 495-3900. CaPS events can be accessed on the World Wide Web at <http://www.ualberta.ca/~caps/homepage.htm>. Job postings are on the campus wide information service under student services.

APPLY NOW!

Ontario Law School deadline coming up fast

by Lauren Podlubny

Prospective law students interested in pursuing an education in Ontario will have to get a jump on the application process to make the new deadline of November 1.

Ontario is the first province to implement an application service. It will apply to provincial law schools on behalf of the student through a central agency.

Kathy Wilson of the Ontario Law School Application Service (OLSAS) told the Gateway that the service will retrieve student scores on the Law School Admissions Test (LSAT) and all supporting documentation for the applicant in question, and then forward then complete package to the chosen law schools. The student then has only to fill in the application and pay the fee, which consists of a basic \$100

service charge for OLSAS, and then a supplementary \$35 for every subsequent school. "With this

"With this application you can apply to any of the six law schools in Ontario ... and the fee is dependent on the number of schools you then apply to."

—Kathy Wilson of the Ontario Law School Application Service

application you can apply to any of the six law schools in Ontario ... and the fee is dependent on the number of schools you then apply to," said Wilson.

The deadline is new to prospective students this year, but because of the recent

implementation, two of the schools, Toronto and Windsor, will be accepting applications until the middle of January.

Because of the limited availability of the application service to Ontario students, there could be more students from Ontario applying to law schools in other provinces.

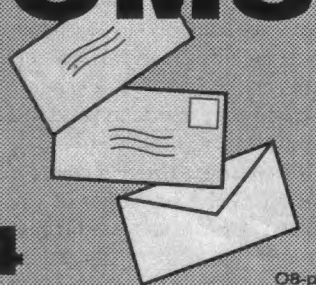
June Ross, a U of A Law professor, said that because the U of A wants "to be in the same position to compete for the application pool", the faculty is seriously considering changing their admission date to November 1 from March 1 to match Ontario's deadline. With regard to making changes in the application process for this institution, Ross said that those in the admissions department "haven't wanted to initiate an admission process, because we have no desire to change the current system, with the exception of some modifications."

Students who are interested in preparing for any professional program entrance exam can do so by getting in touch with an organization based in Vancouver called the Kaplan Education Centre. Kaplan trains students for the exams using material that is constantly being updated so that they will have an opportunity to score better, as opposed to someone that hasn't taken the course at all. Bill Osborne of Kaplan said the service is widely used by prospective students throughout the continent. "We train 150,000 students a year through North America."

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MAIN FLOOR STUDENTS' UNION BUILDING



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And they're off...

by Chris Miller

The Yes and No sides in the debate over Students' Union president Garrett Poston's bid to run for MLA are preparing to do battle.

Grant Yiu, Debate Society president and leader of the Yes slate in the upcoming student plebiscite on November 6 and 7, said this is a chance for students to voice concerns on education issues.

"Education has suffered a lot in the last three years. As I understand it, we've assumed about \$300 million in cuts. I feel we have nothing to lose. This is a novel and potentially incredibly effective way of grabbing public attention," he said.

The Yes side will not use the \$500 campaign allowance allotted to it by the Students' Union to promote its views, bringing costs for the two plebiscite questions down to about \$2,900 from \$3,400. Yiu said Poston's backers will get their message out through public speaking methods such as addressing students in class and organizing speakers corners, where proponents of both sides will debate the issue in high-traffic areas like HUB and CAB.

Yiu added he doesn't believe Poston would use the provincial election as a way to launch his own political career. Even if he would, however, Yiu said Poston could still bring attention to education issues. "It can still work," he said.

A No result would be binding, Poston said. "If it's a no vote, we won't do it."

The No side, however, said Poston shouldn't have started his MLA election plan without first seeking support from students.

"We're not opposed to him running, but we don't approve of how he has gone about it. We think it's undemocratic," said Christine Busby, a No supporter.

As far as the Yes side not spending its \$500 campaign

funding, Busby said it's a moot point since the plebiscite will cost about \$2,900 anyway.

"We didn't even want it to get that far in the first place."

While she wouldn't predict an outcome for the plebiscite, she said the No side would do its best to bring their point of view to students.

"We're really active out there, but I hear [Poston] is too," Busby said. "The average students I've talked to aren't that interested, but when I say it's their money, it piques their interest."

Stephen Curran, a student representative on the board of governors and a no supporter, said many students can't bear another tuition increase.

"The policy of the university for the past three years has been to

SU chief returning officer Kyle Kasawski said participants in a pro or con side must register with his office to be eligible for a \$500 allotment to cover campaign expenses. Each side must gather 100 signatures from students in order to register.

The vote will be held Nov. 6 and 7. Ten polling stations will be set up, and students will vote at their faculty building.

Turnout at plebiscites generally isn't very high, he said, and unlike previous years, this year's plebiscites won't be held in conjunction with SU elections. This will probably push turnout down from around 25 per cent to around the 10 per cent range, Kasawski predicted.

"I would hope that every student on campus would vote, but I expect it would be a lower turnout."

He added once a person votes, their name will be scratched off a faculty list. Last year, a hole was punched in student ID cards to keep track of who voted, however, ONE cards preclude this process this year.

SU TO LEASE PLANT, DITCH DEWEY'S



David Chan

UNDER NEW MANAGEMENT: The SU hopes to trade Dewey's for the profitable Power Plant.

by Mary Pinkoski

After years of financial losses, the Students' Union is ready to cut the cord on Dewey's bar in HUB Mall, and would like to trade up for the more lucrative Power Plant Restaurant and Bar.

Students' Council was informed on Tuesday by SU vp finance Dave Losey that the SU is in the process of finalizing the leasing of the Power Plant from the University, which had previously leased the bar to the Graduate Students' Association.

"We will enter into a lease agreement with the University and simultaneously close Dewey's," said SU vp finance and operations David Losey to councillors.

The ability for the Students' union to keep Dewey's while acquiring the Power Plant was also

a possibility, but "we jumped at the opportunity to negotiate a deal to get us out of Dewey's and at the same time acquire the Power Plant," said SU president Garrett Poston.

Dewey's has lost \$60,000 each

Under the SU's proposal to the University, the Power Plant would be leased to the SU for \$163,500 per year until 1999 or until the University finds a tenant to take over the space occupied by Dewey's in HUB Mall. After that, the SU would pay \$120,000 per year for the Power Plant.

"We have the infrastructure that allows us to run this type of operation," added Poston.

The SU has also gained assurances from the University that no competition will be leased into the Dewey's space. "The University has assured us that no other operation that has on-premises alcohol consumption will be put into the space in HUB," said Poston.

"We jumped at the opportunity to negotiate a deal to get us out of Dewey's and at the same time acquire the Power Plant."

—Students' Union president Garrett Poston

year for the last two years despite major renovations carried out two years ago. All in all, the bar has lost money for five years running, and losses of up to \$60,000 are also expected for this year.

"It is financially better to run the Power Plant and RATT," added Losey at the Council meeting.

Campus political parties hope to derail plebiscite

by Chris Miller

A plebiscite asking U of A students whether Students' Union president Garrett Poston should run in the next provincial election is a waste of money, say some members of campus political parties. They are collecting signatures on a petition to urge the SU not to hold the plebiscite next month.

Stella Varvis, vice president of policy for the campus Liberal party, said the plebiscite shouldn't go ahead.

"People are thinking, in general, this is a waste of our Students' Union funding," Varvis said.

She added she saw Poston's run for the Legislature as a double-edged sword. Some students may perceive Poston to be using it as a springboard for his own political career, but, "if we don't support Garrett, it may look like we don't support education."

Stephanie Sims, president of the Reform Party Students' Society said, "We don't support Garrett running for MLA. He was elected to be Students' Union president."

She added Poston doesn't represent all students and shouldn't be attempting to do so in the legislature.

Sims said the petition is secondary since her party opposes Poston's run for MLA anyway. "I'm voting no and so is the rest of the club."

Campus New Democrats feel the idea of a plebiscite shouldn't even have come this far.

"We feel that it's a waste of SU money to run a plebiscite on an issue that should have been debated last year," said Campus New Democrat vice president Jenn Smith. "Garrett should have revealed during his election campaign that he would run for MLA if he was elected president."

She added the SU could measure

student opinion through public forums or talking to student groups rather than spending money on a plebiscite.

The U of A Progressive Conservative Association echoed comments from the other parties.

"We always have some concern ... when a candidate chooses to run on only one issue since no election and certainly no legislature is ever one issue-based," the association said in a press release.

"[Poston] has a stronger voice for education as the president of the Students' Union of the largest

university in Alberta than he will have as a single candidate in one of the 83 ridings in the Province of Alberta."

For his part, Poston realizes his chances of being elected are slim.

"There have to be other objectives, [such as] drawing attention to education, getting the media and people in general to focus on education."

As to concerns that he couldn't hope to speak for all students if elected, Poston said he realizes there are a variety of opinions on campus, regardless of the issues. "You try to go with the median student [opinion]."

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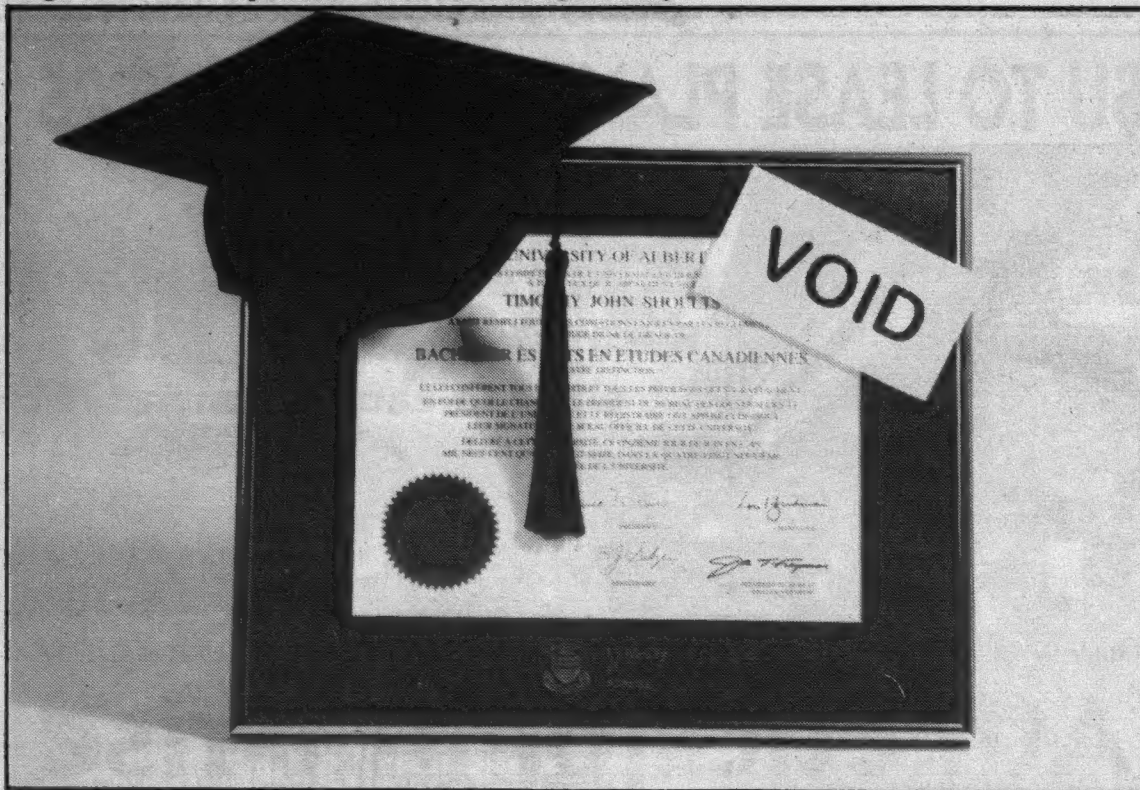
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Jaroslav Malanowski

Sure looks like the real thing, doesn't it? Too bad this diploma isn't worth the paper it's printed on, thanks to a mishap in administration. Now if only I could do that with my cheques...

Diplomas bounce

by Neal Ozano

Lead-laced window blinds, the Astrovan, and the 1996 U of A convocation diplomas. What do these three items have in common? They've all been recalled. If you received a diploma at the spring 1996 convocation, it's a dud.

"All of them have to be replaced. [The recalled diploma crest] was a new design that didn't meet our standards, but we didn't find a supplier who could do the previous style for us in time for convocation," said Lorna Arndt, convocation officer at the U of A.

"The people who supplied the foiling and embossing service to us went into receivership, and their equipment and staff all disappeared, so we had to find a quick replacement to do the parchments for spring '96. We weren't really happy with the way things looked, but we had the diplomas, and they met the requirements in terms of being archival quality, and being secure,

as in difficult to duplicate," said Arndt.

A new embosser was found after the convocation. If you've got one of the substandard diplomas, you should have gotten a letter by now.

"We have sent a letter to all the spring grads," said Arndt.

Graduands with faulty diplomas have three options. "They can either mail in or bring in or send with a third person the original document, and we'll exchange it. We have all the new ones done up, and they're here, ready to go," said Arndt.

Arndt declined to name the companies involved in the mix-up: "I don't think I am at liberty to say those things."

To some students, this wasn't much of a problem.

"Didn't really matter to me that much. I couldn't really tell the difference," said Keith Verville, who received a Bachelor of Commerce at the spring convocation.

Oxford Canadian Identity?

by Kathy Reiffenstein

If you warn a visiting Ontarian about the checkstop up ahead, be prepared for a blank look; according to the writers of the Canadian Oxford Dictionary, 'checkstop' is a uniquely Albertan word.

It will secure its official place in Canadian English, along with other western Canadian terms like "off-sale" liquor and "Bismarck" doughnuts, when the dictionary is released by the Oxford University Press in 1998.

Over one thousand distinctively Canadian words, such as loonies, idiot strings, forty-ouncers, Nanaimo bars, and Bennett buggies will be included in the 150,000 entries.

Although there are other Canadian dictionaries on the market, the Canadian Oxford Dictionary's editor, Katherine Barber, claimed that this one will have a "larger word count, with much more thorough research into

the state of Canadian English." The five lexicographers involved with the project consulted a 16-million-word collection of texts, a two-million-word citation file, which is comprised of books, magazines, and newspapers, and a usage survey group to determine entries.

The lexicographers also use their personal judgment to decide if a word should be included in the dictionary, and to evaluate whether a word's register is formal or slang. If a word is found 15 times in the project's data, it is guaranteed a spot, but the employees' "native-speaker intuition" is just as important, said Barber.

The project began in February of 1993. Canadian pronunciations of words, which can often differ from American usage, are determined through consultation by e-mail with members of the usage survey group. Anyone wishing to participate in this group can contact Jo MacKinnon at jo@oupcan.mail.net.

How many MPs does it take to change the country?

MP Deborah Grey explains Reform's new platform

by Andrew Gillespie

Last Thursday, the Reform Party of Canada outlined its platform a year before the next federal election. The "Fresh Start" program promises a balanced budget, massive tax breaks and increased spending to health and education. The Gateway had the chance to interview Beaver River Reform MP Deborah Grey, the first elected member of Parliament for Reform, about the program and what it will potentially mean for Canadians.

Gateway: Do you think [the "Fresh Start" platform] will undermine Reform's credibility, given that the policy promises billions of dollars in tax cuts and billions of dollars in new spending?

Grey: No, because when you balance the budget, that's the key to it. You balance the budget by March 1999, then you run surpluses, so we're not saying here is this great freebie. There is no money; we are \$600 billion in debt. You can't make those kind of promises if you don't

have the cash. Only after we balance the budget will we have that surplus.

One of the promises you made is for more money in health care and education. You have also promised to have the federal government withdraw from provincial jurisdictions. How do you justify federal spending in those areas?

We're not saying the feds would get out of those areas totally, but they would start giving the provinces more power. In health care, for instance, the federal government is saying, we are paying less and less money but we are continuing to hold the reins more strongly with the Canada Health Act. We think that should be opened up to inter-provincial negotiation. There would be national health care and education standards — you need that. And yet, the federal government should get their hands off.

What kind of regulations would you put on the \$4 billion that would be

promised to education and health care, and how would you divide the new money between education and health care?

You would have to have some interprovincial negotiations on that. I don't think the federal government or I or my leader should have the right to say, you get this much and you will get this much. It will take tremendous negotiations so I couldn't give a percentage breakdown.

Do you think that the early launch of the Reform Party campaign could work against you and risk the campaign fizzling out and people losing interest before the election is called?

Well, there is always that possibility, but I think the greater risk would be springing something on somebody during the election campaign and [trying to] get them to chew on it and make sense out of it. I think it's way better to get it out early and say, this is what we are about, we're not pulling any surprises, here you are, look at it and see what you think.

What regulations would you put on the new education funding to ensure that it would go to programs that would help young people get jobs?

I think that you would have to work with businesses a lot on that, asking them what is it you want kids trained in. Some of the money would be focused on technical schools, obviously, but certainly universities would have to get some of that funding. We are in favour of an advanced education voucher for students where the federal government would give students, for instance, \$3000. And say, you go find the school that would give you the best. And schools would say, man, we better offer some really good practical training here because these guys are now competing for our universities. We think it is important that students be allowed to say, "Wait a minute, I want some good training here. What are you prepared to offer me?"

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Finance minister faces students

by Rose Yewchuk

For a man who doesn't have an MBA, Paul Martin has been getting a lot of attention in the business world. Martin, the federal minister of finance, spoke on campus last Thursday.

Martin made a brief presentation about the nation's finances and then responded to questions from students. He explained the tactics used by the federal government to control spending.

"As far as the cutting of government spending, it was pretty clear to us that wasn't where the

substantial improvements for educational credits. Tuitions are going up and what we've really got to do ... is make it more possible through the tax act for students to absorb those increases," said Martin.

Martin said that Canada's training programs aren't adequately preparing students to compete in the new economy. "There is a huge segment of our society which does not have the skills to compete in that emerging society, and our training systems are just simply deficient." He also addressed the problem of youth unemployment.

"The failure of our society to provide entry level jobs for people to get the experience is really creating a time bomb for the future."

—Federal finance minister Paul Martin

answer lay. The answer lay in the rethinking of the fundamental role of government," said Martin. He stated that cutbacks have been part of an attempt to update the government's operations. "When you begin to prioritize, you discard certain portions of your activity."

Martin described Canada's prospects optimistically, saying that the federal government had successfully met its deficit reduction targets. The federal deficit currently stands at \$28.6 billion. "We are going to hit our target of 24 billion this year, [and] we are going to hit our target of 17 billion the year after," said Martin.

According to Martin, the government is trying to reduce the deficit to a point where internal finances will cover the shortfall. "When we hit our one per cent target, we will then have a deficit of 10 billion dollars ... This will put us in a position where we are no longer borrowing new money," said Martin. "At that point, we will have the healthiest deficit to GDP [Gross Domestic Product] ratio of any major industrial country."

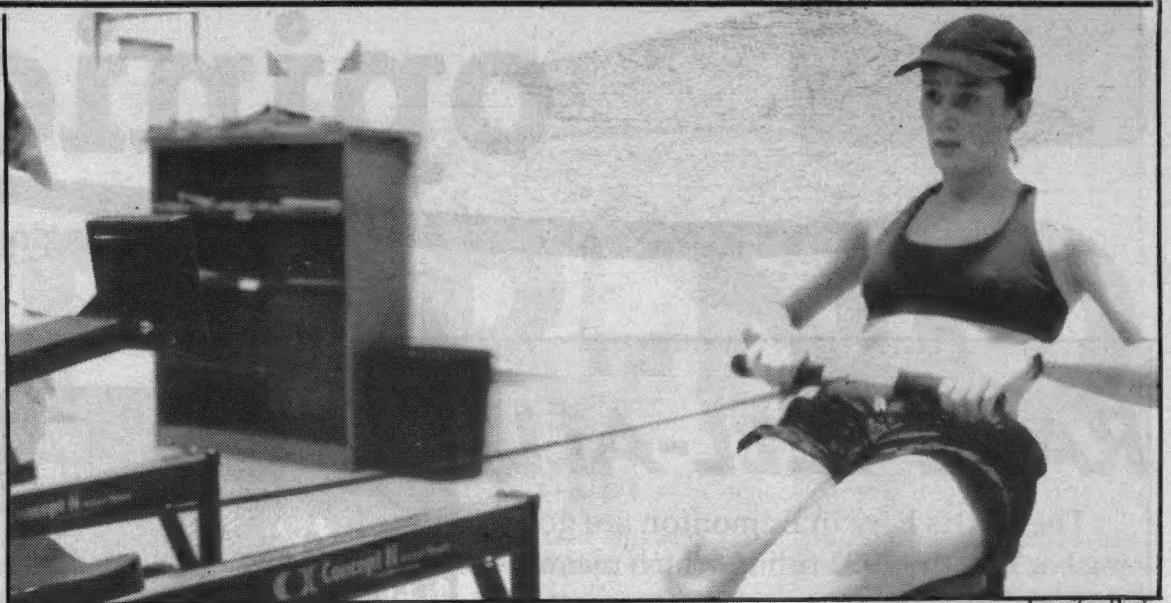
Martin said that the federal government has no plans to decrease funding to post-secondary education beyond the cutbacks introduced in the 1995 budget. He hopes to use the tax system to make education more affordable to students.

"In the last budget, there were

"The failure of our society to provide entry level jobs for people to get the experience is really creating a time bomb for the future," said Martin. "It is not an area that is going to be solved by quick-fixing — [it is] only going to be solved if the government sets the context for medium-term job creation by essentially allowing the economy to reinvent itself in those areas where people are going to get jobs."

Martin said that the government hopes to use tax credits to encourage research and development. "The R and D [Research and Development] tax credits in this country are quite generous and they're actually working really well. Tax credits that would facilitate the transfer of basic research from universities and private labs to commercialization are worthwhile."

Martin said that universities would probably qualify for funding if a new infrastructure program is introduced. "While there's an enormous amount of very good research going on at the university, the ability to commercialize—the ability to take it from there to market—is really being hamstrung by a lack of money and a lack of facilities. The university infrastructure in that area is something that ought to be improved."



Jennifer Park

Students will be paying more to use these facilities next year due to a \$400,000 deficit in Athletics.

Athletics on the rise

SU fees will go up to cover \$400,000 shortfall

by Lauren Podlubny

Due to a major miscalculation by the U of A's Athletics department, students will soon be paying more for the athletic facilities at the U of A.

Athletics calculates its fee assessment based on its expenses and the number of students enrolled at the U of A. However, the department mistakenly included 1500 students from faculties that do not pay athletics fees, like Medicine, or part-time students, who only pay partial athletics fees.

All in all, the department was depending on the incoming fees of 1500 students that in fact do not pay athletics, leading to a subsequent shortfall of \$200,000 last year, and a projected shortfall of the same this year. This totals a whopping \$400,000

that "needs to be made up somehow," said Students' Union vp finance Dave Losey. He confirmed that students' athletic

Reade said that the department has never overspent the budget and has always remained within their means. "We don't feel like we have been irresponsible in spending at all." He also said that they actually generate an additional \$1.3 million outside of the budget, but feels that, "the amount of service we provide far exceeds the amount students pay."

Solutions for the predicament will be reviewed by Student's Council at their November 12 meeting.

"Let's just say there's not a lot of costs to cut, short of cutting programs. I don't think cutting programs is what anybody on this campus wants."

—U of A Athletics director Ian Reade, on the dire financial straits of his department

fees will most likely increase on next year's fee assessment, but is currently unsure of the amount.

Athletics and Recreation director Ian Reade said that the shortfall is unlikely to be made up simply by cutting costs in the department. "Let's just say there's not a lot of costs to cut, short of cutting programs. I don't think cutting programs is what anybody on this campus wants," he said.

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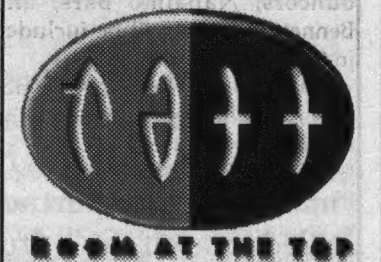
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RAPE TELL-ALL

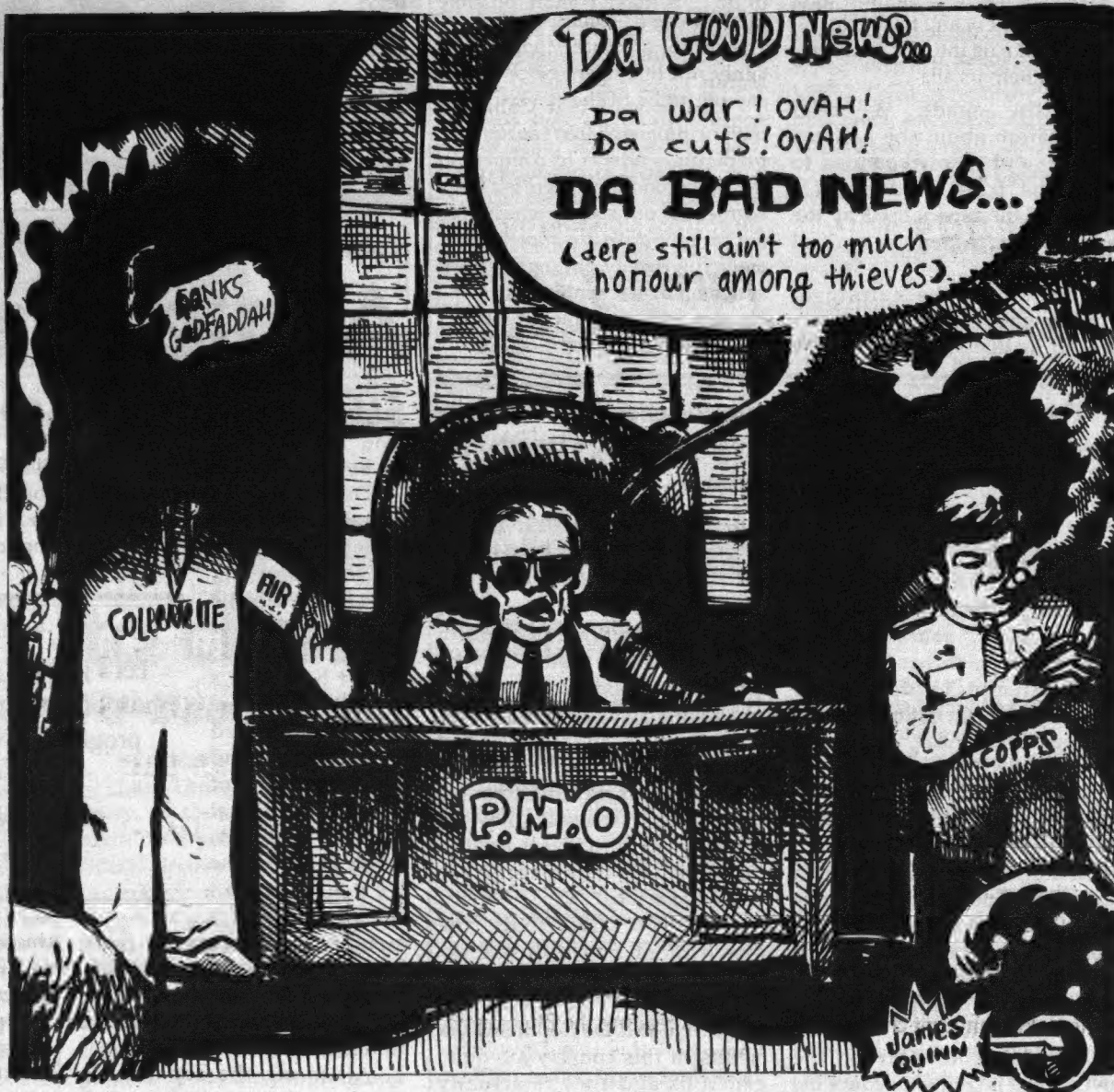
The courts here in Edmonton are going back on the 1991 ruling which meant that details of prior sexual activity would not be admissible evidence in a rape trial. The trial in question involves rape that occurred within the bonds of holy matrimony. The judge will hear evidence about the wife's sexual behaviour while married as well as her conduct with another man.

This justice blip is only allowed when the defence attorney requests it and the judge agrees that the information might be relevant. What lawyer wouldn't request a tour past the plaintiffs bedpost? The object of a trial is to win, after all. Certain judges might find it difficult to differentiate between healthy sexual activity and situations where rape is likely and possibly deserved.

What could have prompted this leap back to the dark ages? I was starting to believe that we as a society finally understood that unwanted intercourse, regardless of the woman's sexual history—including her actions half an hour or and hour prior to an unwelcome penis in her vagina—is rape. Even if she is married to her partner, he still isn't entitled to sex if she's drunk, stoned, or unconscious for any reason. He can't just take what he wants. Consent isn't something that you give once and can be taken for granted from then on. When will it be commonly understood that past promiscuous behaviour doesn't justify 'giving a woman what's coming to her'?

I guess the only solution is to avoid being raped.

Jill Dixon, Managing Editor



letterslettersletterslettersletterslettersletterslettersletters

Space Moose angers many

I would like to address the creator(s) of Space Moose regarding the Thursday, October 17th comic, which referred to Jesus Christ.

I am a Christian. But I don't shove the Bible in your face. I may present my viewpoint, but I don't harass you to become a Christian. It's your choice. Why do you feel it necessary to lash out so offensively at my faith and discredit my beliefs?

I find it ironic that the Gateway states that "the Gateway doesn't print anything sexist, racist, homophobic, or libelous" (BIG PRINT, page 7, Thursday, October 17, 1996), and yet this gets printed. So what you're saying is that it's not accept-

able to slam women, different races, or homosexuals, but yet it's still OK to trash religious groups?

If you're not sure about the existence of God, whether Jesus really is the Son of God, or whether faith in Jesus is really the way to Heaven, then I have one question: wouldn't you rather err on the side of caution and respect the possibility? (Just in case there IS an afterlife?)

All I know is, Jesus has touched my life in wonderful ways that you can never understand until you give Him a chance. And as much as I'm enjoying life right now, death doesn't scare me because I have confidence in God's promise that it's the beginning of a more peaceful life than I can ever imagine.

Your comic strip made me angry.

But more than that, I felt sorry for you.

Melissa Hilderman

Thrasher's just bad

I must say I was deeply disturbed and appalled by the cartoon Space Moose, entitled "Antlers of the Damned." How dare you defile my Lord and Saviour Jesus Christ, I think it is very sad that in today's society we lift up characters such as Beavis and Butthead and degrade the likes

More lettermania on p. 7. Check it!

gateway

Published Since November 21, 1910
Readership 30,000 fabrics
Volume 86 Issue 13

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Cover Photo by Amy Pelletier

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Opinion

letterscontinuedletterscontinued

of Christ and Christianity. If this had been a cartoon degrading homosexuals or any other religious group it would not be tolerated. This is very sad, and paints a true picture of society and the "values" that will take us into the next century. God help us all.

Jim Laird

Striking out at Craggs

Mr. Craggs,
I just read your article about the GM strike. I can appreciate your viewpoint, but you are not seeing all sides. First of all, no one wants to be on strike. All these people want is job security. GM should be able to give their employees that. Secondly, they have been working for HOW long without a contract? That is illegal, and GM should never have put the workers in this situation. Striking is the only way to get a contract settled, and in place.

Do you also realise that every second of their work day is monitored? They have a set amount of time to complete a task (eg 120 seconds) if they do not complete it in that time, a red light goes on & supervisors rush over to see what is going on. Can you imagine the stress that creates?

I think you were out of line comparing strikers to terrorists who want to blow up an elementary school. These workers are not trying to kill innocent children for their own personal gain. They want to secure a future for themselves, and their children. GM is a huge company, and simple job security, and a current contract should NOT be too much to ask. Sure the strikers are taking what seems to be unreasonable action, but don't you think GM is to blame as well? Think about it, the strikers aren't earning money right now, GM still is.

Kat McLeod

No time wasted

I will not waste my time criticizing or insulting the author of Space Moose as, A: he is unlikely to change, and B: he probably revels in the letters of shock and repulsion that he receives regularly. Instead, I will focus on the newspaper which publishes Space Moose: our own, open-minded, Gateway. In the last (Oct. 17) issue of Gateway I read the Space Moose comic and was shocked, not at the content, which I have come to expect, but that this particular strip was published. In this strip the author demonstrates an intolerance against religion. He presents religion as delusion and ridicules both the figurehead of Christianity and the beliefs. In the opinion section of the newspaper it reads: "the Gateway doesn't print anything sexist, racist, homophobic, or libelous." Though this statement does not specifically identify intolerance against religion as being censored by the Gateway, the general message given is: intolerance as a whole will not be published.

If religion is in fact open to defacement within the pages of the Gateway, then the editors are miss-

ing the point. Religion, as much as many would like to believe otherwise, is closely tied to culture and race. Was religion not one of the focuses of Hitler's persecution of the Jews and Roman Catholics? The author of Space Moose is certainly not intelligent or powerful enough to be of the same danger Hitler was. However, this is not an excuse to print intolerance, which the Gateway should not mistake as acting open-minded.

Michael Taerum

Turning the other cheek

I am writing this letter in response to Adam Thrasher's Space Moose comic in the Thursday October 17, 1996 edition of the Gateway. I was totally offended by Thrasher's twisted and obscene interpretation of Christianity which was made to look like an evangelistic tract.

The most offensive part of his comic was in the last two frames; especially the last frame where Thrasher directly makes fun of the Christian statement of faith and conversion. I feel hurt by his mockery of Christianity as stated by:

"Rub the Bible vigorously between your legs every day to get to know Christ better."

Being a Christian myself, and a member of Campus Crusade for Christ, I know that my relationship with God is meaningful to me and in order to know Christ better, this involves reading the Bible daily. I know that this is not my belief alone. Many other Christians also agree with me and should stand up to anything that is against their beliefs.

Now to conclude, and in the true spirit of Christianity, I invite you, Mr. Thrasher to drop by the club office (SUB 040-H) where we can enlighten you about what we truly believe as Christians.

Edward Wong
Arts 4

Address letters to 010 SUB.

POR-NO

An opinion by Quinn Barreth

I hate soft porn.

I'm defining porn as any depiction of the human body in a cheap and unrealistic manner, thereby including all female fashion magazines, soap advertisements, most of the drivel from Hollywood, sales pitches for diets, exercise fads and so forth. In short, anything that uses an unrealistic ideal to flog a product.

So am I suggesting that I de-

finds emaciated amazons and steroid-ridden apes attractive,

is more work and expense than I would ever wish to expend—not to mention impossible to attain.

Most of my friends are at best moderately attractive individuals, who if they attempted to work as a model would be laughed out of every agency in North America. But my friends are beautiful people once they are considered as whole beings; body, soul and mind.

The best that soft porn brings to our culture is a collective mania over appearance. The worst that it provides is eating disorders and addiction to steroids.

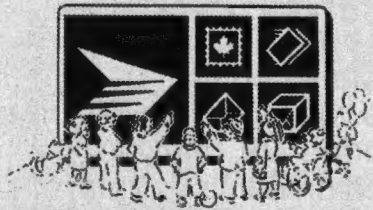
I could care less about XXX crap, peep shows or prostitution. People who want this kind of stuff will always find it. My concern is trying to remind you that the shit you are forced to consume is really that: shit.



...perfection in form includes a variety of forms as well as the signs of life: wrinkles, sags and fat.

spise the human body, wishing women wore dresses between the neck and ankles and men in loose suits? Far from it! I think that the human body is a fantastic piece of work, elegant in every function and appearance. But perfection in form includes a variety of forms as well as the signs of life: wrinkles, sags and fat. What I am against is some statistician in advertising deciding that because a significant part of some demographic group

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Opinion

Nathaniel Fairbairn



Tube Surfin'

One man's tv experience

I can't be sure if I was putting off studying for mid-terms or stalling on writing an essay, but it came to pass that, about a week ago, I was watching television.

There wasn't much on—just your usual fare; a banal medley of high-concept, low-content crap and vapid "comedy" programs. This, of course, was all underscored with just the slightest traces of tits and ass. Confronted with this insipid offering of audiovisual vomit, I did the only thing which I thought reasonable; I kept watching. For, you see, as is so often the case for me, the unlikely possibility that I might have actually caught sight of a naked bosom (combined with the fact that I was hell-bent on procrastination) was sufficient to keep me stuck to my leather couch and surfing the television sewers on my coaxial surfboard of sloth.

I was really in the zone that night, and was fast approaching a personal best on the ol' indolence scale when I stuck upon an image. My brain, which, scant seconds before, had been operating on a purely autonomic level, was forced to wake the hell up and make some sense of what it was witnessing.

For all the world, the image in front of me appeared to be that of a firefighter burning to death. For some reason, however, I had quite some trouble believing the evidence of my eyes. Who would put such a scene on television? Why would anybody need to see such a thing?

This was neither an excerpt from *Backdraft*, nor a commercial for *LA Firefighters*, and it sure as hell wasn't tits and ass. What it was, was an image of a human being almost completely consumed by fire. The film was grainy and

of poor picture quality and lasted all of a second. It was quickly followed up by footage of a man falling to his death and then by more and more images of death; each more horrible and abject than the

would, no doubt, draw. Finally, however, I realized that it was really myself whom I was upset with because I knew that somewhere, buried deep inside, there was a part of me which wanted to watch.

What is it within a person that makes him desire to see such gruesome spectacles? Are we really so warped a society that we need such macabre entertainment as this? I really hope not. I suspect, though, that there are a disturbing number of readers out there who are wondering, right about now, "what was the name of that show?"

Well, sorry, but I'm not saying—and it's not because I can't remember. Well, it's mostly because I can't remember—but there's more to it than that. Even if I knew the name of the show I would never, in any way, promote it. Call me wacky, but I find that there is something highly questionable about the act of reducing an entire life to a twenty second visual bite and then submitting it for the momentary entertainment of the masses. And so, if any of you truly wish to find out about that particular program, you'll have to do it the same way I did: by gluing your butt to the sofa and going off in search of the elusive naked bosom all by yourself.

Confronted with this insipid offering of audiovisual vomit, I did the only thing which I thought reasonable; I kept watching.

last. There was footage of plane crashes, fires and car wrecks.

The kicker is that this wasn't the *news* I was watching (which would have been bad enough), but was, rather, a commercial: an advertisement for an entire show (on Fox, of course) based on showing nothing but these captured moments of tragedy. It was terrifying and violent and spectacular. And it really, really pissed me off.

At first, I was angry with the producers of the program for their disrespect and impertinence, and then, I was incensed at the huge, violence hungry audience it

There will be a large volunteer meeting for all Gateway-type, contributor-types, anyone who has written for us-types (in any section, done a cartoon, graphics, and/or typing chores as well as photo drudgery). The thing takes place on Wednesday at 5:00 pm at the Gateway(010 SUB). We'll be deciding things. They're sort of important. You should be there.

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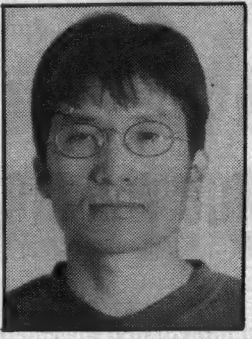
030A SUB



SE Student Services

Tongue-in-cheek

Jason Hoy



Redesigning Canada

"Possible Breakup of Canada Causes Great Concern in U.S."

This was not quite the headline after the Sept. 25 U.S. congressional subcommittee hearing on what our giant neighbor should do if Canada crumbles apart. The audience was mostly Canadian, with only four U.S. politicians in attendance. The chair of the hearing, Dan Burton, stayed a whole twenty minutes before scuttling off for an interview with *60 Minutes*, which was apparently more important to him.

One gets the feeling that Americans in positions of power don't want to be seen wringing their hands over the situation in the Great White North, maybe fearing this would damage their macho images. A Canadian breakup is something any superpower worth its salt (S.A.L.T.?) should be able to handle on the morning after it occurs, if it ever does. For U.S. politicians, worrying over this situation is probably like breaking into a cold sweat over what new clothing to buy for the children. Only pansies would actually fret over such inconsequen-

tial matters. It's better to be seen and heard thinking about other things, like far away places to bomb during the American presidential campaign.

One of the speakers at the hearing was Professor Charles Doran, whose article, published in the Sept./Oct. issue of *Foreign Affairs*, outlines a scenario in which Quebec separation dissolves the "glue of federalism" and unleashes centrifugal forces which unravel the country. It discusses how the U.S. might handle the fragmentation of Canada into several pieces, noting that "eventually North America could look more like the former Soviet

One gets the feeling that Americans in position of power don't want to be seen wringing their hands over the situation in the Great White North...

Union, with one large state at the center, the United States, edged by a series of small, isolated, weak entities along its northern border."

What might these smaller states be? Let's speculate for a moment, just for fun.

First, our pretty Pacific province might revert to colony status again, only this time it will be controlled

by interests based in Hong Kong. (The Beijing government won't necessarily turn that tropical metropolis into a little communist hick town.) Ironically, one of Great Britain's last colonies becomes the colonizer of another former colony.

Over the mountains might be the shiny new state of South Alberta, which, led by Governor Byfield, will dutifully send devout Republicans to Congress in D.C.. It would be a land of liberty and freedom, with no restrictions on firearms, with deportations or death penalties for all sorts of undesirables (who do nothing but cost money), and with no one to get angry at for complicating life by asking questions and making people think too much.

The northern territories, northern Alberta, that big wheat field, Manitoba and northern Ontario might have the good fortune of being the hinterland for the industrial corridor between Windsor and Ottawa. This country would forlornly go on calling itself "Canada." Instead of stretching from sea to sea, it will be a dominion ranging from the Arctic icecap to Lake Erie.

Then there will be the new Quebec, confident and free to develop without limits, the oppressive yoke of imperialism having been thrown off. It will be friendly with all the world, a place where people of all creeds can interact in cosmopolitan exchange with the majority

Quebecois culture. It will be economically stable (maybe even robust!), a place where foreign capital will want to relax and stay a while. Never mind that most of these things could have been achieved within Confederation, this little republic will be a bold prototype in this era of globalization, a shining beacon to guide the world as it enters the dawn of a new millennium.

Or not. The people who talk like this generally come from the narrow segment of society that presently has the upper hand in Quebec, the same segment Jacques Parizeau was pandering to when he blurted out his infamous "money and ethnic vote" comments about a year ago.

Next are the Maritimes, which will be geographically cut off, and because of their record as a fiscal burden, will be politically set adrift as well. Dr. Doran probably had this region in mind when he wrote about American arrangements for some remnants of Canada which would fall short of statehood, yet not allow

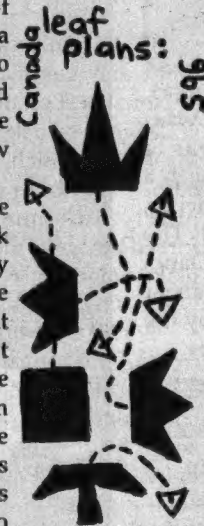
full independence. The Maritimes would be like Puerto Rico, but a lot bigger and colder.

Acadians might opt to attach their piece of New Brunswick to the *Republique du Quebec* instead. They might be welcomed by Quebecers who feel they need extra clout against people (a few of whom are militant and well-armed) whose nascent political consciousness is reflected in the name they gave themselves, "First Nations."

So the pendulum swings in Canadian politics between centralization and decentralization, and currently it is swinging so hard toward decentralization that it is in danger of flying off, never to swing back to centralization again. Many people advocate unity; the alternative is a movement toward balkanization that may well be irreversible. What are the options and their pros and cons? What sort of place do you want to call your country?

The U.S. may have the raw power and influence to make or break Canada, but its preferred policy is to stay out of the fray and hope its largest trading partner can prevent some American headaches by keeping itself intact.

Thus the choice is ours. If our southern neighbors aren't overly concerned about the Canadian situation, it's probably because, aside from a few good academics, they really don't need to be.



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Shumka Craze

DANCE

Shumka-Fest Cabaret
at the Edmonton Convention Centre
Saturday, October 19

They billed it as an evening of polkas, pyrogies and pirouettes, and that it was.

Shumka-Fest Cabaret '96 was a smashing success again this year, with a great polka band, unforgettable dancing, and food to make your Baba proud. The world-famous Ukrainian Shumka Dancers teamed up with the Canadian Cancer Society this year, and funds raised by the event will go to support both groups.

First off was a tambourine dance, the true definition of rhythm.

The evening began with Trembita, who are much more than a polka band. Trembita played traditional Ukrainian songs, along with a few two-steps, with a rich sound possible only with a twelve piece orchestra. A brief program of opening ceremonies preceded the real performance; then Shumka hit the stage, and the night really began. First off was a tambourine dance, the true definition of rhythm. The men displayed unbelievable coordination and timing as they danced and played tambourine, often using their feet and knees to tap out the beat. The women joined in with ribbons flying as they too danced and played tambourine.

The tambourine dance was followed by a beautiful women's dance. The lyrical dance was done with branches, and the dancers wore flowing white costumes as they glided around the stage in various formations.

Traditionally the last dance, the Hopak was what the crowd have been waiting for. Shumka exploded onto the stage in a flurry of color and energy, and I found myself holding my breath until



With a rousing "Hey!" this Shumka Dancer does what she does best. Amy Pelletier

the "Hey!" that punctuated the end of the dance. The Hopak is the traditional showcase dance, the one that defines the art of Ukrainian dance, and Shumka did not let the crowd down. From the acrobatic solos by the men to the intricate steps and dizzying spin of the women, Shumka had the audience entranced. They showed their appreciation with a standing ovation, drawing the troupe back out for an encore which earned them another ovation.

Local celebrities tried to imitate the pros as the celebrity Kolomeyka took over the stage. Kolomeyka is the "show-off"

Local celebrities tried to imitate the pros as the celebrity Kolomeyka took over the stage.

dance, where everyone forms a circle and anyone who chooses to can go into the middle and perform a solo. The carefully rehearsed celebrities, including CFRN-TV host Ian Leonard, figure skaters Susan Humphries and Jamie S   , city councillor Michael Phair, and Shumka alumnus and Avonmore MLA Gene Zwozdesky looked pretty comfortable on stage.

The "real" Kolomeyka out on the dance floor awed the crowd, as Shumka dancers were joined in the center of the circle by dancers from other prominent Edmonton groups, and people who just wanted to give it a try. Trembita provided the music, for as long as the dancers would dance. The incredible display of grace, agility and athleticism had the audience spellbound for close to fifteen minutes. Eventually the Kolomeyka dispersed and the polka-lovers returned to spin around the floor to the sounds of Trembita until the wee hours.

Polkas, pyrogies and pirouettes, what more could you need?

Brandice Shostak

ALBUMS

Knock-down-ginger
Take Out
Zulu Records

The sophomore release from this Vancouver-based band is a strong one. Raunchy raw-pop could be the most accurate description of the music, but clouds the glimpses of sweetness seen in the vocals and music alike. The most difficult thing to overcome is how similar the band sounds to Californian band That Dog.

The lead track "I'll Say" has sinister guitars and off-key vocal harmonies which causes a shudder similar to the type you get when someone scratches a chalkboard. Oddly, this is one characteristic that makes knock-down-ginger's music rather interesting. "Collide" is a softer, ethereal, dreamy song with equally light vocals and guitars. "Secret Plans" is peppy, catchy and sort of cute, with lyrics about being attracted to someone. In nearly every song the vocals are just a little off which could be construed as annoying but in reality give an added dimension to the music. A good example is "Waterfalls", a song with minimal guitars that allow the obvious off-note vocals to shine through.

A good follow-up to *Snowman's Land*, this one should garner them some new fans.

Karen Liebel

For more CD Review action, shift your tooties to Page 14!

THEY STILL ROCK OUT

LIVE MUSIC

SNFU
with The Lams, The Imagineers
and Polar Bear
at Polish Hall
Friday, October 18

Friday was the debut of Vancouver newish trio Polar Bear which was missed by many latecomers (like my self) who didn't actually think the show would start on time and were greeted by a looong lineup even though the doors had been open for an two hours. What I did hear of them sounded somewhere between dis alternative stuff and dat punk stuff I've been hearing about in all the major media.

Next were local yokels The Lams, who all came out in yellow enviro-suits and gas masks! They did many tunes off of their *We Want Your Beer* tape on Banff's Posse Records, plus some others not on there. They produce a noise not unlike The Dayglo Abortions (playing Rebar Oct. 28 with Drexell's Eye); loud hardcore thrash punk. And like the Dayglos, they too are a humorous band

that drinks much beer. Straight-edge they're not! But the sound set-up was good and there was a big pit out of the 250 or so, mostly kids, who showed up.

Formed in 1988 by vocalist/ guitarist Robin Hunter, bassist Lonnie Oulette, and drummer Darren Rufiange, local teen heart-throbs The Imagineers did many tunes off their self-titled CD on their own Garlic Records label, plus some old-new ones and new-new ones. The pit thinned out a bit for The Imagineers, whose sound is not exactly along the lines of the pop-punk that the kids had come out to see, but still enjoyed anyway. Their sound is neither punk nor like any of those generic alternative bands on MuchMusic. It's kinda groovy, has some slide guitar, and has tints of King Cobb Steelie. The band isn't touring any time soon, but is working on recording new material possibly for a new CD next year. "After eight years, we still like each other," Hunter confides. But has rock stardom affected his ego or life? "I still have my friends. They still like me too."

Last up were ex-Edmontonians SNFU.

At least, vocalist Chi Pig, drummer Dave Rees, Wheatchief guitarists Marc and Brent Belke are from Edmonton, Wheatchief bassist Rob Johnson is from Vancouver I think, where they moved to in 1991. They played about a third of the tunes off their new Epitaph CD *FYULABA* and mostly other, newer tunes from their previous two albums, also on Epitaph. It was kind of disappointing to not hear as much old stuff but after being absent for over a year, any SNFU is good! The sound quality also seemed kind of degraded from the last band, but the pit was large and unadulterated (literally!) What old tunes they did do fitted seamlessly with the new tunes, as only SNFU can do! That wacky Chi Pig guy also tossed out rice crispies and sprayed the crowd with shaving cream. Some lucky youngster also got a pie full of cream to the noggin. Maybe it was because it was Chi's birthday the following day, but anyone who's seen them before knows that kind of craziness is a staple at any of their shows.

Tsanger Banger

ABERRANT WEB SITE OF THE DAY:

<http://www.wbm.ca/users/kgregg01/html/fridge.html>

Pederson in liederhosen!

THEATRE

The Velvet Shock
written & directed by Stewart Lemoine
at the Varscona Theatre
until November 4

Wow. Once again Stewart Lemoine has created an unforgettable and moving piece of art. With the help of an absolutely remarkable cast, "The Velvet Shock" proves to be a must see play. From laughter to tears this performance includes murder, sex (we've got your attention now, don't we?) deceit, and opera.

dle of a beautiful aria, Margherita notices Vicki and Anton in the audience and runs off the stage in tears. In Margherita's dressing room we learn that Anton is the son that she gave up for adoption as she began her career as an opera singer. A sordid past is unveiled as deceit takes center stage. To say more would be an injustice to the mesmerizing and complex script.

The actors are all flawless in their roles. Sheri Somerville is brilliant as the tragic artist. Her voice is stunning and she easily guides the audience into her elaborate world. In a role that could have easily been

It is quite amazing how two close relations may have such different nationalities; but then one must never underestimate the things that fame can buy.

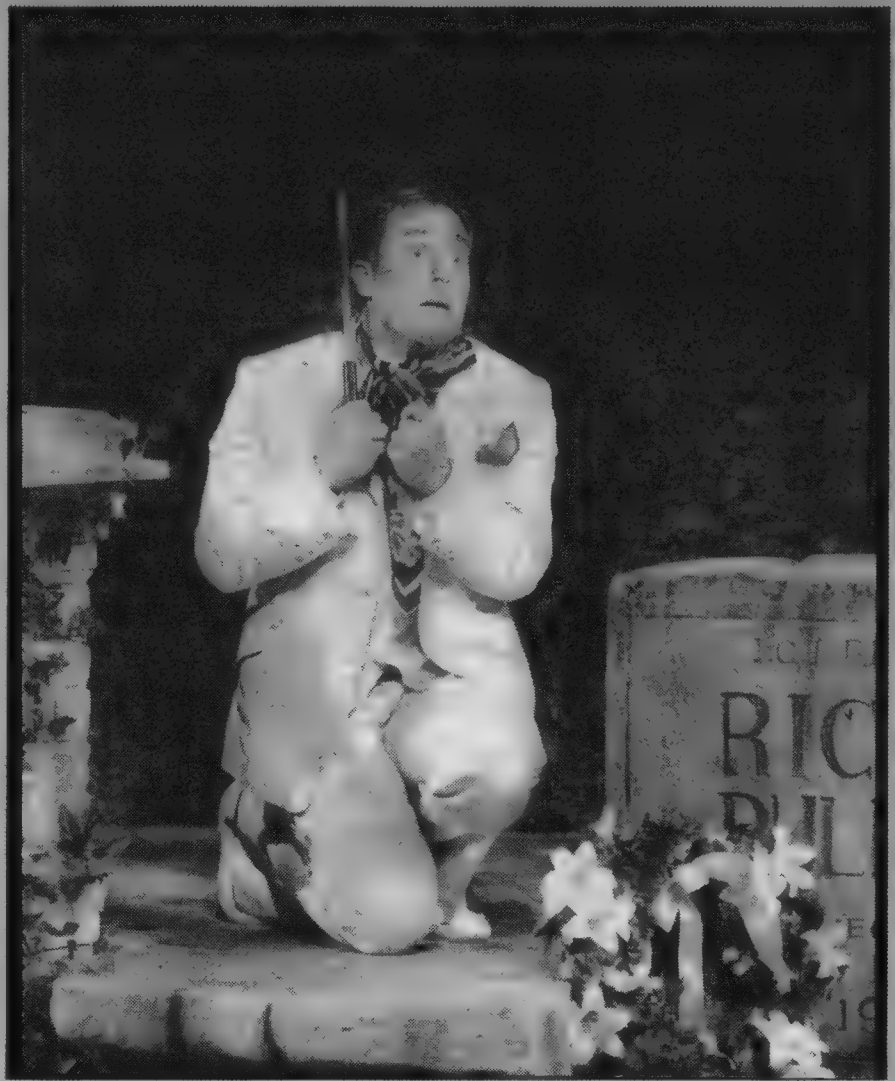
The play takes place in Vienna, where the famous opera singer Margherita D'Inverno, played by the enchanting Sheri Somerville, is preparing for the evening's concert with the help of her bubbly niece, Vicki Winters (Jennie Esdale). It is quite amazing how two close relations may have such different nationalities; but then one must never underestimate the things that fame can buy. A note from an old friend arrives for Margherita, requesting her presence for lunch at a small cafe. Margherita sends her niece to meet with the "unfortunate" Elsa Kosch (Davina Stewart), a kind and nervous lady. Vicki manages to get a date with their waiter, Anton (Ron Pederson) and returns home to help her overbearing aunt dress for the concert. That night, in the mid-

overdone, Stewart plays Frau Kosch with intelligence and dignity. Jennie Esdale is annoyingly perky, which suits her character to perfection and is an enjoyable contrast to the other characters. Ron Pederson is extraordinary as the troubled waiter Anton. His ability to develop and live a character fully is astounding; as is the sight of Pederson in liederhosen. Don't ask, go see.

Stewart Lemoine's directing was exquisite, there were no slow moments or unfinished scenes. Every moment of this play is captivating, and every line delivered with passion. A truly unforgettable play by an incredibly talented writer and director.

Christina Kornelsen and
Amanda Wilson

HELP ME, AUNTIE



Egad! Julien Arnold looks like he's just seen a ghost. You can see what he sees in the Citadel's production of *Travels With My Aunt*, running until November 3—just what you need to catch the spirit of Halloween.

FILM

Edmonton's local artistic talent is constantly fighting an uphill battle for recognition and respect. In the film medium, especially, local artists are competing against giant, multimillion dollar corporations; even when a young filmmaker like Jason Margolis gets a great idea for a film, it takes a heck of a lot of work just to be acknowledged.

Fortunately, Metro Cinema is helping Margolis along with a screening of his short film *After Shock*, as a part of their Frameworks series. Featuring BFA actor Matt Baram and other young local talent such as Kathy Balalas, Ron Pederson (now appearing in liederhosen in *The Velvet Shock*; see above) and Maracujah lead singer Christian Mena, *After Shock* tells the story of a group of friends trying to coax an agoraphobe (Balalas) out of her apartment and, in the process, confronting a tragic event in their own pasts. The new film, which runs about fifteen minutes, is being screened along with *sex, lies and videotape*, a film which inspired Margolis to create *After Shock*.

Support local talent by checking out *After Shock* at Metro Cinema on Friday, October 25 or Saturday, October 26.

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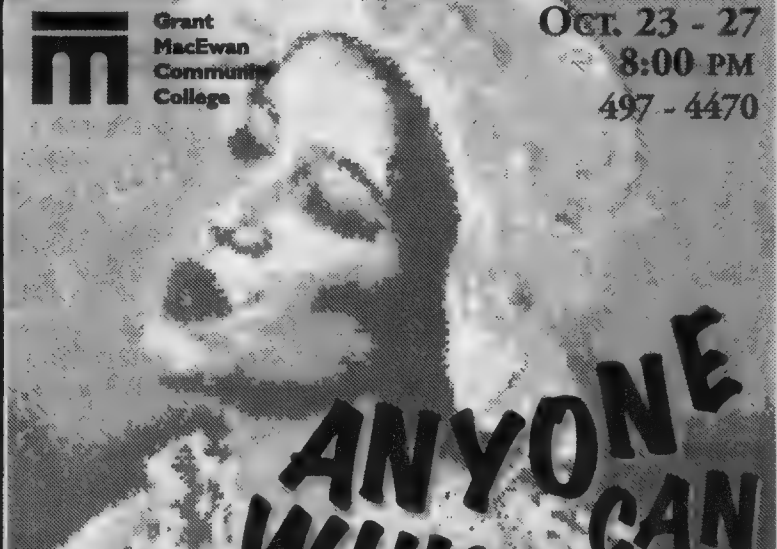
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Far Out



This is the Phar Cyde, hipstas extraordinaire. They grooved mightily at the Rev last Sunday to an appreciative and blissed-out crowd. Peace. *Jim Jeong*

The Students' union will be holding (2) plebiscites on November 6 and 7 of 1996 in order to solicit student input. If you are interested in getting involved in a campaign on either side of a plebiscite please contact Chief Returning Officer, Kyle Kasawski @ 492-4236 or by e-mail: Kasawski@gpu.srv.ualberta.ca.

Friday October 25 @ 5 p.m. is the deadline for registering a Side. A meeting will be held in room 030J SUB for all registered Sides.

Provincial Election Plebiscite.

In an attempt to raise public awareness of post-secondary issues, should the President of the Students' Union run as a candidate in the next provincial election?

Tuition Fee Plebiscite

Do you support the university increasing tuition by approximately \$215.50 per student for the 1997-98 school year, if there was a guarantee from the university that all of the additional revenue would go directly to improving the quality of education?

EMPLOYMENT OPPORTUNITY \$5.00/hour
POLL CLERKS are needed to work the voting polls for the plebiscite. If you have any free time on November 6 or 7 and you would like to get paid for sitting down please contact RYAN GASSNER asap @ 492-4236 or by E-Mail sac@pybus.su.ualberta.ca.

3 BANDS, 1 ONE

LIVE MUSIC

One
 with nectar and Moving Bears
 at Peoples' Pub
 October 19

It isn't often that two Edmonton bands open for a foreign (meaning not of this area) band. It happened on Friday night and ended up being pleasing, though a little odd.

First up was nectar, one of the aforementioned local bands. They've been around for over a year, but have recently made a few personnel changes which have changed their sound for the better. Paula Caffaro's vocals are sweet and upbeat, and the music has made a move in the same direction. "August" had a rhythmic bass beat while "Hallow" was slightly heavier with traces of distorted guitar. They dabbled in longer, rock-epic-type songs, but for the most part the sound was full, dreamy and so darn happy. Paula's voice is strong without being overpowering and a nice balance was achieved between vocals and music. Their debut CD will be out on Green Pepper Records soon.

Next up was Moving Bears. They had a considerably different sound than nectar, but managed to appeal to plenty of dancers. Best described as a fusion of (what sounded like) Celtic and funk, Moving Bears members swayed and shaken in their own personal

space due to the lack of area to move. I think there were about 7 people on the stage, but rarely did they all play at the same time. Everyone seemed to be singing, but a majority of the vocals came from a guy with long hair who appeared to play air guitar and a gal who looked a little nervous, but could belt out some songs. The crowd liked them a lot.

The headliners from Toronto jumped on stage with their usual enthusiasm and kept the crowd on the dance floor. One plays a nice blend of reggae-ska and all the guys dance around a lot. Lead singer Chris Murray looked happy the entire time and worked to keep the crowd into it by letting people sing into the mic at selected intervals. "Serve You Right" was a slow-paced song with great horn work and a funky bass. The always upbeat "54-46 (What's My Number)" got feet and hips aplenty moving to the fine trombone and sax dominated song. A very entertaining performance from a bunch of congenial guys.

Even though the bands weren't of similar genres at all, they all provided a whackload of entertainment for a measly \$6. That's probably the reason for the two locals/one foreign ratio. Not a bad idea.

Karen Liebel

Awws and Oohs

LIVE MUSIC

Edmonton Symphony Orchestra
 with Brian Jackson, Piano/Conductor
 Jubilee Auditorium
 October 18-19, 1996

With many shiny coats at his disposal, guest conductor and pianist Brian Jackson presented his tribute to Liberace at the ESO's Parade of Pops series last weekend. The program was a little confusing in that Liberace had not played many of the pieces. Emulating Liberace's playful style, Jackson had taken the liberty of speculating what Liberace would have played had he the opportunity.

Two elements of the program were changed from the original schedule. The *Star Trek: the Next Generation* theme which was to open the concert was replaced with a medley of show tunes. Jackson apologized to the trekkies that may have been disappointed. Although I had wanted to hear *Star Trek* myself, I could tell from this surprisingly emotional beginning that it would be a good concert. In the second half, when the audience heard that the Camelot selections were canceled, many gave a disappointed "Aww". But, when they heard that it was being replaced with selections from Rodgers and Hammerstein's "The King and I", many gave

a delighted "Oooh".

Many of the pieces of the evening were what Jackson described as the "Reader's Digest approach" that was typical of Liberace. Especially good were Fenwick's arrangement of various Gershwin tunes, and Custer's "Best of the Beatles". Beginning with the intro to "Rhapsody in Blue", and moving on to "Someone to Watch Over Me", "Let's Call the Whole Thing Off", and others, Fenwick's arrangement came full circle by finishing with the ending of "Rhapsody in Blue". There must have been a few Beatles fans in the orchestra because the "Best of the Beatles" came across really well considering how hard it is for symphony orchestras to play rock and roll. An arrangement of Disney's "Beauty and the Beast" songs was rather disappointing.

Between pieces, Jackson would give interesting bio-bits about Liberace. As Liberace was largely before my time, I found them helpful. I think everyone found out something they didn't know.

Surprisingly good and probably the best and most impassioned pieces of the evening were Jackson's renditions of "Send in the Clowns" from Sondheim's "A Little Night Music" and "Memory" from Andrew Lloyd Webber's "Cats". Both of them are over played and rather cliché (especially the latter), but Jackson brought them to life at the piano. They couldn't have been better even if there had been someone there to sing the words.

The concert concluded with Jackson's abc's of classical music titled "Ad Liberace". Actually, several letters of the alphabet were omitted so that it was more like the bgj's of classical music. Brief but nonetheless excellent melodies of Bach, Gershwin, Grieg, and Jackson himself brought the concert to a satisfying close.

Although this concert was a tribute to Liberace, one did not have to be Liberace fan to enjoy it. Jackson's playful style inspired a new appreciation for these old favorites.

Joel Currie

So I'm supposed to tell you about this GENERAL STAFF MEETING Wed. Oct 30 at 5 p.m. And I'm supposed to remind you of our very own ENTERTAINMENT MEETINGS every Friday at 4. And, well, heck, I'm not supposed to, but I'm going to anyway: it's my birthday soon. Yippee.

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A LONG HAUL

Barry Levinson's *Sleepers* clocks in at two and a half hours, but it's worth every minute

FILMS

Sleepers

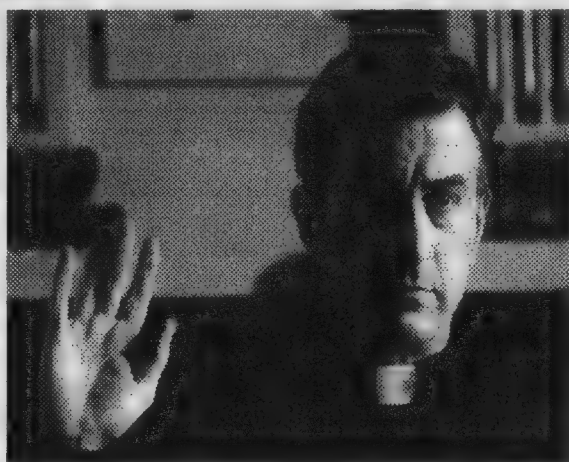
directed by Barry Levinson
starring Jason Patric, Brad Pitt, Robert DeNiro, Kevin Bacon, Dustin Hoffman, Vittorio Gassman, Brad Renfro, Joe Perrino, Jonathan Tucker, Geoff Widger, Billy Crudup, Ron Eldard, Minnie Driver, Bruno Kirby

"Sleeper" is the street name for anyone who has stayed in a juvenile correctional facility. The movie is based on the autobiographical novel by Lorenzo Carcaterra, who tells the story of four sleepers: himself and three of his friends.

Loyal and inseparable friends, Michael, Tommy, John and Lorenzo (nick-named Shakes, also the narrator) grew up in the area of New York known as Hell's Kitchen. They were like most boys, getting into trouble. They had two very different mentors, Father Bobby and King Benny —both of whom would do anything for them. They went to work for King Benny (Vittorio Gassman) after being told about him in one of the many parables of revenge that adults would relate to them. Working for King Benny, they helped out in a few illegal activities and earned his loyalty. Father Bobby

Michael purposefully intended to lose the case, and Shakes asked Father Bobby to lie under oath to God in a court of law. Revenge was certainly not part of their Catholic upbringing or what Father Bobby had taught them. And yet at the same time, one cannot help feel that they were justified.

The casting for this nearly all-male film was excellent. The boys were portrayed the



dual roles of teenagers getting into trouble and of victims of unspeakable abuse. Patric and Pitt superbly play the adult roles of men who cannot escape the memories they share. Hoffman as the alcohol and drug abusing defense attorney, Gassman and DeNiro as the diametrically opposed mentors, and Bacon as the sadistic and perverted guard are incredible.

Although some of the horrific details are given as to the nature of the abuse, the film did not concentrate them as might have been the director's temptation. With some of the attention relieved from the horror, more attention could be given to the intense impact the abuse had on these men. One can get a sense of understanding their motivation towards revenge.

This is a painful and dramatic movie, but it is also incredibly good. Clocking in at over two and a half hours, it was very long, but worth every minute. And you can't ask for a better cast than this. You can only hope that it's under better circumstances than the ones in this movie.

Joel Currie



(DeNiro) strove to keep them out of the kind of trouble he had gotten himself into as a child. Ultimately Father Bobby failed, as one fateful day the boys nearly killed a man in reckless prank. Together they were sent to the Wilkinson School for Boys where they were to be rehabilitated. Instead they were physically, psychologically and sexually abused by several of the guards whose ring leader was Sean Nokes (Bacon).

By 1981, Tommy (Crudup) and John (Eldard) have committed several murders and are members of a West Side gang. By mere chance the two run into Nokes at a restaurant and exacted their revenge. Their consciences having faded a long time ago, they shoot him in front of several witnesses. Michael (Pitt), now a prosecuting attorney, takes the case with the aim of losing in order to free his friends. With the job already started, Michael and Shakes aim to take vengeance on the other guards.

When I first heard about this movie, I thought it may be some kind of gratuitous vengeance film. But, it wasn't. It was about four men trying to end the terror that still haunts them by serving justice in the only way the know how. Conscience cannot ignore that what they were doing was immoral and unethical. John and Tommy murdered a man,

Okay, who did dunnit?

THEATRE

The Mousetrap

by Agatha Christie
directed by Michele Vance Hegir
at the Walterdale Playhouse
October 16—26

The butler didn't do it. That much we can tell you now; of course, there was no butler, but still he didn't do it. If you're a mystery fan, or simply in need of some mindless thinking (i.e. the type that won't be needed in a midterm) then we highly recommend seeing this play.

The story takes place in Monkswell Manor as Mollie Ralston (Cristina Menz) and her husband Giles (Cameron Forbes)

whose portrayal of the exuberant idealist is truly remarkable. His mere appearance on stage is enough to send the audience into mad fits of laughter. Another excellent performance is given by Gerald Mason, who plays the eccentric Italian with true flair and finesse. While Cristina Menz is charming in her role as the nervous hostess, her husband, played by Cameron Forbes, is sadly lacking in his role as host. His is the only weak link in an otherwise strong cast, though his performance in large group scenes is sufficient, his performance in one-on-one situations is slightly stunned. The star of the show is definitely Matthew Kowlachuk, who is incredible as the as the straight-forward yet

"The Mousetrap" is a very well-written play which keeps the suspense up until the last minute, making it very hard for poor reviewers to figure out who had done it until the very end.

await the arrival of five visitors to their new guest house in England. While waiting, Mollie hears on the wireless that a lady has been strangled and the murderer is on the prowl. Shortly after the arrival of the registered guests, a mysterious and loud Italian, Mr. Paravicini (Gerald Mason), arrives, adding to the conflict already brewing between many of the characters. A sergeant (Matthew Kowlachuk) arrives to protect the guests because the address of the guest house was found at the scene of the crime. A guest is murdered and the others panic. Through the sergeant's interrogations of the various guests the audience is drawn into a web of lies, deceit and hidden pasts. We don't want to tell you too much, but the repetition of the childhood nursery rhyme "Three Blind Mice" plays a significant role in uncovering the true identity of the murderer.

As the guests arrive we are introduced to a group of colorful and well-developed characters. Most notable is Christopher Wren, played by the very hilarious and pouffy (the hair, guys) Erik Anderson,

kind-hearted detective. All the other actors are well cast and strong in their roles.

The set is detailed and creates a homey atmosphere which adds much to the play. The lighting is also very well done, helping to create a very warm, and at times, frightening, atmosphere. One note, for those sensitive to cigarette and cigar smoking: they smoke through the whole darn thing, and for us two non-smokers it was a little distracting at times.

"The Mousetrap" is a very well-written play which keeps the suspense up until the last minute, making it very hard for poor reviewers to figure out who had done it until the very end. Between the excellent, talented cast, and the timeless story, "The Mousetrap" proved to be an evening of nail-biting entertainment which we highly recommend.

Amanda Wilson and
Christina Kornelsen

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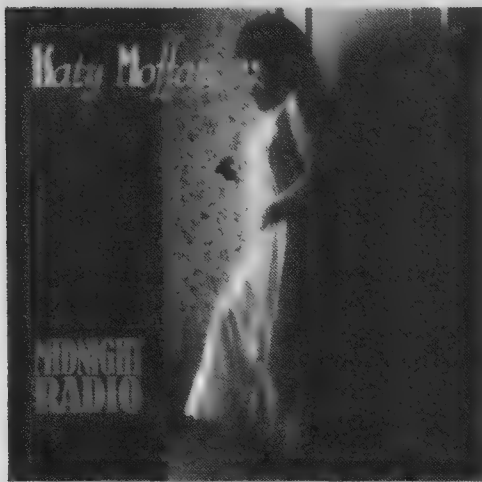
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A L B U M S



FIRE&ICE

Katy Moffat
Midnight Radio
Watermelon Records

It's not all country. But when she sings a mix of blues and folk and western, her voice is as catty as you'd want it. Moffat's lyrics hold nothing back either. "Women tend to be free!" she howls in her poetics, let the women fly on "Wings of a Blackbird", turn the world around in "Soujourner Truth", and load up their companion-like guns in "Never Be Alone Again". This red-head from Texas sure knows where to bite, and she's not letting go.

Anyone familiar with Alfred Noyes' poem "The Highway Man" should tune their ear to Moffat's version. Haunting and electric, she can make even Megan Follows' titillating oral narrative of the same poem in Anne of Green Gables turn a shade deeper. For Dylan Thomas fans, Katy sings a dedication, "Sparrow of Swansea", in which the master poet spreads his presence world wide, from churches to pubs, hotels and bell

second glance

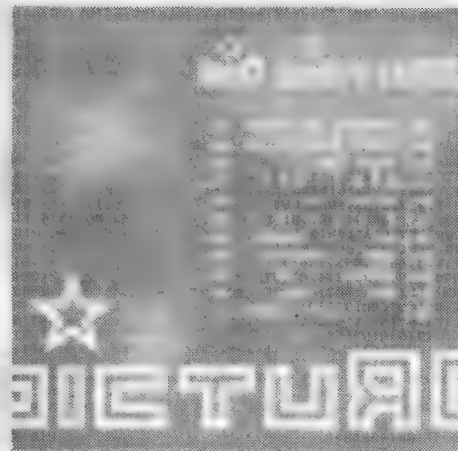
Big Picture
Big Picture
Warner Music

This self-titled album by the Canadian band Big Picture deserves to be listened to at least a few times. After the first listen, my attention was drawn to the stylistic impact of the music. It could conveniently be classified as commercialized rock, as the melodies and moods of the songs have their roots planted in this idiom. However, upon a second listen, the music seems to be more advanced than most their contemporaries, especially for their category. Such instruments as a sitar, mellotron, and violin are used along with the standard guitar, bass, and percussion section. This creates a very interest-

ing and creative atmosphere. It is also worth noting the production quality and arrangements of the songs, which are well-balanced and of a high calibre. Listening to the CD successive times, there is always something of interest to grab your attention, and I can even admit that a few of the songs are memorable.

The CD is supposed to have an interactive multi-media show, but I couldn't find one. If you decide to buy the CD anyway, you can check out their web page at <http://www.warnermusic.ca/bigpicture/index.html> and see if they can help you find it. Or if you just want to find out more about them and their music, you can look for that as well.

Rob Morin



Nirvana
From the Muddy Banks of the Wishkah
Geffen Records Inc.

Nirvana: The state of perfect bliss attained when the soul is freed from all suffering and absorbed into the supreme spirit.

There are two types of people in this world: people who don't like Nirvana (losers) and people who like Nirvana. As a fan this CD moved me into my own state of "nirvana." This is the second CD release since the death of Kurt Cobain, the first being *Unplugged in New York*, which was another fine work of artistry. *From the Muddy Banks of the Wishkah* is anything but unplugged! It is a collection of seventeen live tracks recorded at different locations—including Amsterdam, Rome, and London—that the band played between 1989 and 1993.

Now, calling all Nirvana fans! Buy this CD. This is music meant to be played LOUD! The intensity of the songs and the

band seem to come clear with increased volume. Just think, all of Nirvana's greatest songs, like "Drain You" and "Aneurysm" recorded live. The sound quality of the live recordings is very good. For true Nirvana fans, this CD deserves two muddy thumbs up.

Newton



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SUNDAY, NOVEMBER 10, 8:00 PM.
CONVOCAATION HALL, UNIVERSITY OF ALBERTA

sports

Sports Editor: Wade Tymchak 492-5068

The silent killer

by Wade Tymchak

If silence could echo it would ring out ... Pandas.

The University of Alberta Pandas soccer team has quietly slipped into contention for the Canada West crown and a berth in the CIAU national tournament.

"If we can go out and play our game like the way we've been playing we are going to be one heck of a team to try and beat."

— Pandas soccer head coach Tracy David

"We've been sort of the quiet black horse coming into the race and I think people have forgotten about us. All of a sudden we're in second place and we're gunning for first. All of a sudden we got there somehow," said Pandas head coach Tracy David.

This past weekend the Pandas

added another win to their growing collection by downing the University of Saskatchewan Huskies 4-0.

The Pandas jumped out to a 3-0 lead in the first half and then proceeded to coast to the victory that boosted their record to 5-1-2.

"I was pleased with the way we played in the first half ... [but] we basically, I would say, packed it in after the first half. I wasn't pleased with our second half performance, at all," said David.

The Pandas play in the second half left much to the imagination and much to be desired. Only great defence at key moments kept the game firmly in the Pandas hands.

"In the second half they could have scored on us. Lisa Climie, one of our defenders, kicked a ball off the goal line twice," said David.

This weekend the Pandas travel to Calgary and Lethbridge to take on the University of Calgary on Saturday and the University of Lethbridge on Sunday. The Saturday game will be a

showdown between Canada West's top two teams, a preview of the CWUAA final, and a battle for home field advantage for the final. Yet the Pandas are anything but nervous.

"I think that our team is prepared to play, I think that we're ready to play, I think our team knows what it's going to take [to win]. Yeah, I think that we have some confidence going into the game," said David. "I think that we have the talent to be able to win both games. If we can go out and play our game like the way we've been playing we are going to be one heck of a team to try and beat."

Assassins always walk lightly and no one has walked as quietly as the Pandas this season.

Sat. Oct. 19 @ the Fac
U of A — 4
U of S — 0



Malin Andersson

The Pandas and Huskies were fighting it out last weekend at the Fac, but in the end it wasn't much of a fight as the Pandas throttled the Huskies 4-0.

First in 26 years

The Pandas claimed their first CWUAA title ever

by Wade Tymchak

Oh my God!
They lost ... a game.

The University of Alberta Pandas field hockey team finished off their regular season schedule in grand style by capturing their first CWUAA title in their 26 year history. However, the Pandas sacrificed their undefeated record with a 3-0 loss to the University of British Columbia Thunderbirds on Sunday, but that's a small price to pay for the prize they claimed.

"We had the best year that we've had in the history of the program, we had a record number of wins, we scored more goals than we scored in all the '90s combined. If anything ... we learnt a lot of really good lessons from that [loss]," said Pandas head coach Dru Marshall. "We did what we needed to do which was win the Canada West championship and qualify for the nationals."

In their three other games the Pandas defeated the University of Victoria 2-0, the University of Manitoba 12-0, and the University

of Calgary 9-3. The Pandas, despite the loss, played tremendous hockey and have left themselves with only some fine tuning to do before nationals.

"We did some great stuff. We created more scoring opportunities than we had, we got more shots off

"We scored more goals than we scored in all the '90s combined."

— Pandas field hockey head coach Dru Marshall on this year's juggernaut Pandas team

than in the second tournament, we had a higher shooting percentage, and we scored more goals," said Marshall.

The most telling victory may have been the 2-0 nothing victory over UVic. UVic was on their home turf, will be hosting the national tournament, and finished the season entrenched in the CIAU top ten rankings.

"We beat [the] University of Victoria on their home turf in front of three or four bus loads of screaming kids," said Marshall.

14-1-1 including preseason. I guess that's a pretty good record, but will it stack up against the best in the nation come nationals?

Oct. 19 @ UVic

U of A — 2, UVic — 0

U of A — 12, U of M — 0

Oct. 20 @ UVic

U of A — 9, U of C — 3

UBC — 3, U of A — 0



In Memory

by Tim Shoults

Look into the rafters the next time you find yourself in Clare Drake arena to watch a Bears hockey game. There, among the championship banners commemorating memories of years past, you will find a Golden Bears banner with the number 2 on it commemorating a different memory, a tragic memory.

This will be the first Bears jersey ever to be retired in the 84-year history of U of A athletics. The honour is being given posthumously to Mark Goodkey, a three-year veteran defenceman on the Golden Bears hockey team, who was tragically killed in a recreational hockey tournament in Stettler last March. He was 22.

The jersey will be raised to the rafters in a private ceremony on Thursday in which Goodkey's family will be in attendance.

"It's going to be very low-key," said Bears hockey head coach Rob Daum. "[The family] felt that they

wanted to see the banner before coming to the game on Friday night; they didn't want that to be their initial viewing of [the banner] because they felt they wouldn't be able to cope with that."

The Bears will also be wearing Goodkey's number 2 on the right shoulder of

their jerseys for the rest of the season in honour of their fallen comrade.

"Probably three quarters of [this year's] team knew him ... I think it'll always be an emotional issue when it's brought forward. Those type of things never go away; you just try to cope with them as much as possible," said Daum.

The U of A Athletics alumni have also instituted a scholarship fund in memory of Goodkey, awarding \$1500* annually to a Golden Bear hockey player who consistently demonstrates commitment both on and off the ice, yet generally goes unnoticed.



Around Athletics...

Pandas Soccer ... pg 15
Pandas Field Hockey ... pg 15
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Bears Football ... pg 16
Bears Hockey ... pg 16
Bears Volleyball ... pg 17
Bears Basketball ... pg 17
Pandas Volleyball ... pg 16

Bears Soccer ... pg 16
Wrestling ... pg 16
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Pandas Basketball ... pg 19



Magic gone!?! Proven mortals

by Denise Fernandes

They've dug themselves into a very deep hole.

The University of Alberta Golden Bears football team woke up Sunday morning to find themselves in a do or die situation after Saturday's 28-7 loss in Calgary against the University of Calgary Dinosaurs. The Bears must now win their two remaining games if they hope to make it into the post season.

The Bears had significant

turnovers during the course of the game, but they may not have been what cost the Bears the game.

"It would've been a closer game, but who can say if we would've won. Calgary fumbled the ball too, but they got it right back after that," said Bears head coach Tom Wilkinson, "I can't fault any of the players, they played well... they didn't quit."

Simon Baffoe was the team's only bright spot as he carried the ball 22 times for 156 yards.

"Simon is a good back, he's very explosive. For him to take off he needs protection from the O-line and the fullback. If you go and talk to him he'll give the credit to the O-line. It doesn't surprise me that he's doing so well. He always plays hard," Wilkinson said of his star tailback.

Despite the loss the Bears have no intention of wavering from their one-game-at-a-time game plan.

"Before you win two games, you have to win one," said Wilkinson.

The Bears' next game is against the winless University of Manitoba Bisons Saturday at Varsity Field. Although the Bisons are 0-6, the record doesn't say much for the team's play. The Bisons are expected to come out and play the hardest they've played all year.

"They'll come out and play like they're in the national championships. They don't want to go winless for the season and they have two games left to make sure that doesn't happen," said Wilkinson.

With two games remaining no one is pressing the panic button on the playoffs.

"It's important for us to go out and play the best game that we can. We must go out and win this game, but that's not why we must be at our best. We have to play well because we are the Golden Bears. We represent our school, we should always play the best that we can," said Wilkinson "We need to play better than we've played all year. We need to play harder than we've ever played before. I have a lot of confidence in this football team. We're getting closer and this makes you better as a team."

The first half of the season was a fairy tale for the Bears, maybe there's enough magic left to carry them into the post-season.

by Wade Tymchak

SAIT proved the University of Alberta Golden Bears hockey team wasn't invincible.

The University of Saskatchewan Huskies proved SAIT wasn't hockey's equivalent of kryptonite.

Last weekend the Huskies put to rest any myths about the Golden Bears being the latest reincarnation of Superman when they downed the Bears 5-2 on Saturday.

Going into Saturdays game the Bears were 11-1-0 including their regular season opening 3-1 win over the Huskies on Friday and victories over the Oiler Rookies and two NCAA division one schools. On Saturday the Bears' Cloud Nine came crashing down to earth as the Huskies stepped up their play and buried the Bears. The 5-2 loss capped off a generally dismal weekend.

We played about one period out of the whole weekend, we lucked out in the first game," said Bears veteran forward Paul Strand "I don't think anybody can be happy with [the 5-2 loss] at all, if they are there's a lot of problems."

"I don't think anybody was pleased, [we] kind of squeaked one out Friday [and] let it get away from us Saturday. I don't think anybody's too happy with the way the weekend shaped up for us," added first-year Bear Scott Lindsay.

The Bears played more like stick men than Superman and were lucky to slip away with the two points. Neither the coach or the players could find even a glimpse of anything positive on the weekend, unless it was the fact that the team learned their lesson.

"I don't think that we played as

well as we could play. We played well enough to win on Friday and didn't increase our play the following night, we played the same way and Saskatchewan played better," said Bears head coach Rob Daum.

"We didn't show up. It wasn't a surprise that we lost after seeing how we played," added Strand.

Saskatchewan came into the weekend winless and Friday's loss just raised their level of desperation. The simple fact of the matter is the Bears were out-worked by a hungrier team, once again proving the theory that any team can beat any other team on any given night.

"They had their backs against the wall because they were zero and three coming into the Saturday night game and they came out and played like it and we weren't equal to the task," said Daum.

"They picked up their game [in] the second game and we didn't, we didn't meet the challenge," added Strand.

The humbling Saskatchewan series has given the Bears a little extra motivation for their home opener this weekend against the University of British Columbia Thunderbirds.

"We have to look at the Saskatchewan weekend and put it behind us and hope to learn from it, and I think the thing we have to learn is regardless of our preseason, regardless of how we feel our team is we have to go out on the ice and get the job done," said Daum.

The Bears just better leave the stick men image at home if they want to win because birds have a habit of using twigs to build their nests.

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I seem to keep telling people I have these Sports meetings on Friday @ 3:30 pm in room 0-10 of SUB, yet no one shows up. This is puzzling considering I keep offering free BEER. Now unless everyone on campus has become a devout Mormon I don't know why there aren't more "volunteers". Of course if you show-up there is the risk that you might have to write something, oh my God. NOOOOOOO!!! WRITING. Anyway I am done ranting and raving I'm having another meeting Friday, same time, same place.

Question period

by Jon Jarvis

What a difference a month makes.

A month ago the University of Alberta Golden Bears volleyball team was mourning the loss of four of last year's starters and looking at this season with a lot of question marks.

Could this team fill the gaps in time for the regular season?

Could this team come together and put an impressive product on the floor once again?

Was this to be a dreaded rebuilding year? (As many of the new starters have had limited if any university experience.)

As California's own Pepperdine Waves entered Varsity Gymnasium on Saturday night for the Alberta Cup final they were probably hoping such question marks would still be plaguing the bears. Too bad for the Waves, they weren't.

The Bears cruised passed Pepperdine 3 games to 1 and looked very impressive while doing it.

There wasn't a team that gave Alberta trouble as they coasted through the entire tournament undefeated in matches.

The only trouble the Bears appeared to have was in their first match of the tournament against the University of British Columbia.

"We served more consistently after UBC," said a pleased Terry Danyluk, "mentally we were better prepared for our next match."

The Bears' service reception also picked up after playing the T-birds allowing them to run a more effective attack.

The biggest surprise of the tournament, and of this early season has been the big play from the newest members of the team.

Most notably the play of big middle hitter Murray Grapentine who stands all of six feet seven inches.

"I think our serving was a little tougher," said Grapentine, "and it put their setter in trouble so we could read their attack."

The two other Golden Bears receiving hardware were Chad Hatala (all-star), and setter Doug Bruce who claimed his second MVP in the last two tournaments.

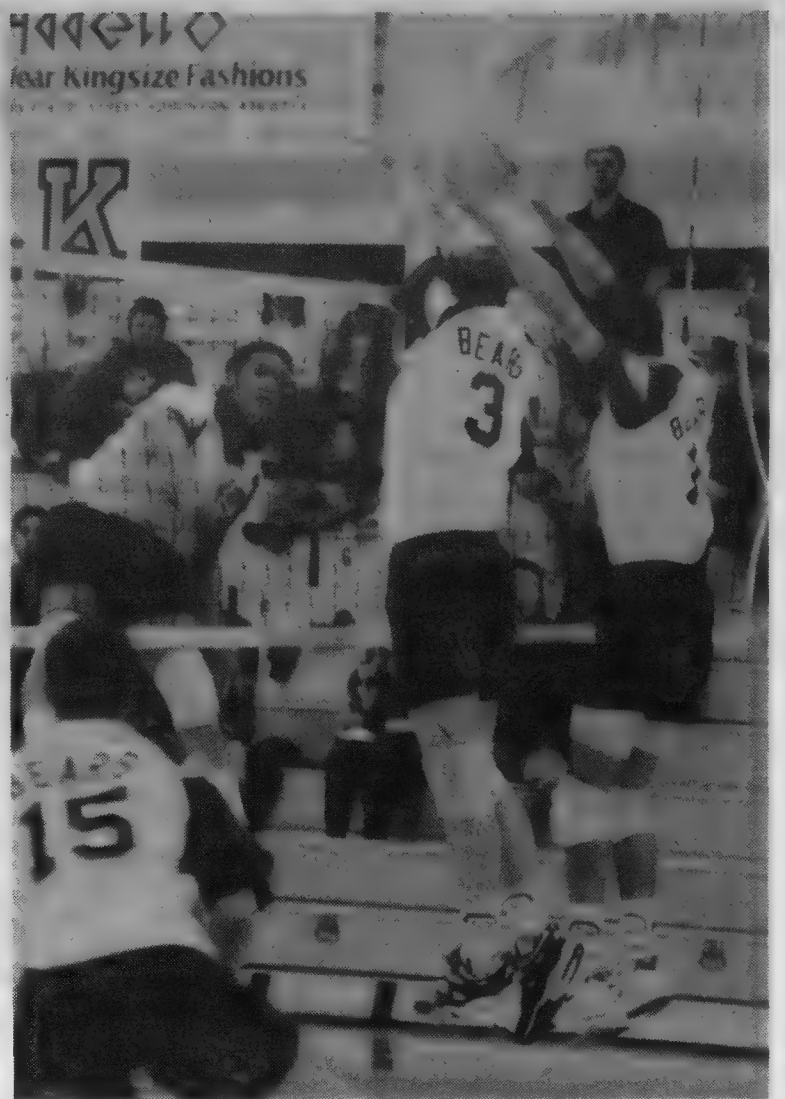
Bruce attributed much of the team's success to the lack of unforced errors made by the Bears and the premature confrontation with Pepperdine.

"If you look at Pepperdine in three months they'll be way better," said Bruce "We made less errors, but we caught them early in their season when mental errors are to be expected."

"We were just able to execute more consistently," added Hatala.

The Bears now move on to their next hurdle as they are off to Manitoba for the annual Bison Invitational.

After losing to the Bisons last year in the semi-finals of this tournament and having to settle for bronze the Bears are looking forward to defending their winning streak.



Geraldine Ching

Whoppers in Winnipeg

by Brandice Shostak

Well, they didn't get any of those snazzy paper crowns, but they did get free burgers all weekend.

The University of Alberta Golden Bears basketball team went to the University of Winnipeg Burger King Challenge as just another team, but returned as royalty.

The Bears defeated the University of Manitoba Bisons 90-68 on Friday and then beat the host Wesmen 80-68 on Saturday to claim the tournament title.

Mikel Schmidt was named tournament MVP and Tally Sweiss was selected to the tournament all-star team.

Schmidt, who had 31 points against Manitoba, was shocked to hear his name called for the Most Valuable Player award.

"It was a bit of a surprise, but it was nice to get some recognition," he said.

Sweiss was equally surprised with his appointment to the all-star team.

"It was really nice to finally get recognition for someone who is not the top scorer. Lots of people tend to miss other parts of the game," said Sweiss.

The wins last weekend came as a surprise to a lot of people, including the Bears.

"We didn't know what to expect. As far as our defense went we didn't know how good we were going to be. We did a lot better than we expected," said Schmidt.

The Bears are out to prove themselves. Many of the players on the team now have spent years waiting for their chance to step up to the starting line and are now getting their chance.

"I probably played more minutes in the two games this weekend than I did in the last two years," said Schmidt.

A more familiar face over the

years, Jeff Collier, thought the team came together well and the newly appointed team captain is confident in the team's abilities.

"We've quelled a lot of doubts in our minds that we could play. The guys have that look of hunger and excitement in their eyes," said Collier.

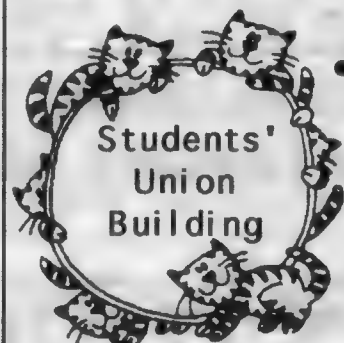
Coming off the two decisive wins of last weekend, the Golden Bears are preparing to face perhaps their toughest opponents... their Alumni.

The game goes Saturday at 8:15 p.m. in the Main Gym and if the Bears continue to play the way they did last weekend, it should be a Whopper of a season.

It looks like this one got past the Bears, but not many did as the Bears claimed another Alberta Cup in a tournament littered with top ranked NCAA and CIAU competition.

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Chicken whippers

by Sheila Soder

This year's University of Alberta Pandas volleyball team chicken-whipped some glutinous maximus at last weekend's CWUAA tournament at the University of Victoria.

This tournament is a new one that counts for eight points towards the total of 36 season points.

Offering little opposition to the national champion Pandas were teams from the University of Victoria, Calgary, and Saskatchewan. The Pandas took all three matches 3-0. The third game against Victoria was 15-7 and Saskatchewan managed to score as high as 8 points, but other game scores were significantly lower single digits.

Opposition came in the form of University of British Columbia. The Pandas lost the first game 15-6, won the second 15-13, and came back from 13-6 to win 16-14. The deciding game was a bit more decisive at 15-10.

"You're not going to beat UBC in single digits," said Pandas head coach Laurie Eisler. "UBC came out strong... we got better as the match progressed."

"[The Pandas] are a really gutsy team," said Eisler. "We always feel in control."

The Pandas play this weekend in the Saskatchewan Cup in Saskatoon. Despite their performance last weekend Eisler's appraisal of their next Canadian opponents is not overconfident.

"Saskatchewan is going to continue to improve," said Eisler. So will the Pandas.

Out in the cold



Malin Andersson

The Bears put up a valiant fight this season, but they weren't destined for the post-season.

by Brandice Shostak

They're just going through the motions.

The University of Alberta Golden Bears soccer team are playing for pride this weekend as all hope of making it the playoffs was lost last weekend.

Although the Bears beat Saskatchewan 2-1 the losses suffered by Calgary put Alberta out of contention.

The Golden Bears were counting on Calgary to beat the Victoria,

which, given a U of A win, would put the Bears ahead of the Vikings in the standings.

Alberta could tie UVic this weekend with two wins. However, since Victoria beat the U of A they will advance to the playoffs while Alberta will be left to sit and contemplate how a season that started so strongly could have ended so poorly.

"We'd like to go out with a little bit of a bang. We've had to deal with the disappointment

that we're not going to be in the playoffs already," said Vickery.

Inconsistency appears to be the cause of the less than stellar season.

"We have been competitive... at times it has been difficult to get our attacking play going to the point where it was consistently of high quality," said Vickery.

The Bears play their last games of the 1996-97 season Saturday in Calgary and Sunday in Lethbridge.

Wrestling

by Lauren Podlubny

Look out Dinos... the Bears are on the way.

Golden Bears wrestling gets started this weekend at the University of Calgary Dinosaur Open.

The tournament attended by all the major competitors from around the country.

The Calgary tournament should be a good learning experience for the team.

"We have a lot of people who are new to wrestling, so, new to the sport, let alone competition in the sport, so it's definitely a learning experience," said Ioannides.

Bears wrestling boasts a roster of 25 males and 7 females this season, with the female team premiering as an official University sport this year. Members of the promising male team include Olympic heavyweight Colbie Bell, whose impact on the strength of the team may have been understated.

"He was at the Olympics this summer, so he's not bad," laughed Ioannides.

Other promising teammates include CIAU qualifier 61 kg Paul Nunes and 52 kg Ron Odagaki.

Ioannides says fans should keep their eyes peeled for the shining rookie of the team, Chris Maynes. He feels that Maynes is almost guaranteed a place in the top 6 in the tournament this weekend.

As far as the team's prospects for the season, Ioannides says that he is "very, very excited about the team that I have this year in terms of the newer people that have come out for the first time. We're looking forward to a strong [showing] this year and in the years to come."

WHAT A WEEK-END!



HOCKEY

VS UBC 7:30pm
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BASKET BALL

VS ALUMNI 8:15pm
SATURDAY, MAIN GYM



FOOT BALL

VS MANITOBA 1:30pm
SATURDAY, VARSITY FIELD

stats, etc...

Football

Standings

CWUAA:	W	L	T	Pts.
UofS	6	1	0	12
UofC	4	3	0	8
UofA	3	3	0	6
UBC	3	3	0	6
UofM	0	6	0	0

Scoring Leaders

	Pts.
Matt Kellett(US)	58
Chris Lewis(UC)	54
Brian Mlachak(UC)	53
Zaychowsky(UA)	36
Mark Nohra(UBC)	30
Jason Fielden(US)	24
Darryl Leason(UC)	24
Jarett Rennie(US)	24
Sean Sexton(UC)	24
Chris Hardy(UM)	20
J.Boeham(UBC)	20

Results

Oct. 19:
(CIAU)
Calgary—28, Alberta—7
Sask—24, Manitoba—12
Mt. Allison—30, Acadia—21
Xavier—46, St. Mary's—10
Queen's—18, Laval—7
Bishop's—46, Con—29
Ottawa—45, Carleton—1
Guelph—13, Laurier—10
Waterloo—30, Toronto—5
Western—47, Windsor—0
York—15, McMaster—13

Schedule

Oct. 26:
(CIAU)

Manitoba @ Alberta
Calgary @ British Columbia
St. Francis X @ Mt. Allison
St. Mary's @ Acadia
Laval @ Bishop's
Carleton @ Concordia
Ottawa @ McGill
Guelph @ Windsor
McMaster @ Wilfrid Laurier
Waterloo @ York
Western Ontario @ Toronto

CIAU Rankings

- 1) Saskatchewan(1)
- 2) Western Ontario(2)
- 3) St. Francis Xavier(3)
- 4) Waterloo(5)
- 5) Calgary(6)
- 6) Ottawa(7)
- 7) Guelph(19)
- 8) McGill(19)
- 9) Alberta(4)
- 10) Wilfrid Laurier(8)
- 10) British Columbia(NR)

Men's Soccer

Standings

CWUAA	W	L	T	Pts.
UBC	8	1	0	24
UVic	6	2	1	19
UofA	4	3	1	13
UofC	4	4	0	12
UofS	2	6	0	6
UofL	0	8	0	0

Results

Oct. 19:
(CWUAA)
Alberta—2, Sask—1
UBC—2, Calgary—0
Victoria—5, Lethbridge—0

Oct. 20:
(CWUAA)
UBC—3, Lethbridge—0
Victoria—2, Calgary—0

Schedule

Oct. 26:
(CWUAA)
Alberta @ Calgary
Saskatchewan @ Lethbridge
Victoria @ British Columbia
Oct. 27:
(CWUAA)
Alberta @ Lethbridge
Saskatchewan @ Calgary

CIAU Rankings

- 1) British Columbia(1)
- 2) Dalhousie(2)
- 3) McGill(3)
- 4) McMaster(5)
- 5) Carleton(4)
- 6) Queen's(7)
- 7) Victoria(10)
- 8) Wilfrid Laurier(NR)
- 9) St. Francis Xavier(NR)
- 10) UQTR(NR)

Women's Soccer

Standings

CWUAA	W	L	T	Pts.
UofC	6	0	2	20
UofA	5	1	2	17
UBC	4	3	2	14
UVic	3	5	1	10
UofL	2	6	0	6
UofS	1	6	1	4

Results

Oct. 19:
(CWUAA)

Alberta—4, Sask—0
Calgary—1, UBC—0
Victoria—3, Lethbridge—0
Oct. 20:
(CWUAA)
UBC—3, Lethbridge—1
Victoria—2, Calgary—2

Schedule

Oct. 26:
(CWUAA)
Alberta @ Calgary
Saskatchewan @ Lethbridge
Victoria @ British Columbia
Oct. 27:
(CWUAA)
Alberta @ Lethbridge
Saskatchewan @ Calgary

CIAU Rankings

- 1) Calgary(1)
- 2) Laval(2)
- 3) Acadia(3)
- 4) Ottawa(4)
- 5) Wilfrid Laurier(5)
- 6) McGill(7)
- 7) Alberta(8)
- 8) British Columbia(6)
- 9) Western Ontario(10)
- 10) Dalhousie(9)

Hockey

Standings

CWUAA East	W	L	T	Pts.
UofM	2	2	0	4
Bran	1	2	1	3
UofR	1	4	1	3
UofS	1	3	0	2
CWUAA West	W	L	T	Pts.
UofL	4	1	1	9

UBC 2 1 1 5
UofC 2 0 0 4
UofA 1 1 0 2

Scoring Leaders

	G	A	Pts.
J. Zukowsky(UL)	9	3	12
B. Burym(UM)	0	10	10
G. Manson(Bran)	5	4	9
Anderson(Bran)	4	4	8
D. Houghton(UR)	4	4	8
T. Kelln(UL)	1	7	8
J. Disiewich(UL)	3	4	7
T. Couldwell(UC)	2	5	7
C. Stock(UBC)	2	5	7
C. Awe(UL)	2	5	7

Results

Oct. 18:
(CWUAA)
Alberta—3, Sask—1
Calgary—8, Regina—3
Brandon—7, Manitoba—4
Lethbridge—6, UBC—3
Oct. 19:
(CWUAA)
Sask—5, Alberta—2
Manitoba—5, Brandon—2
Calgary—6, Regina—3
UBC—8, Lethbridge—2

Schedule

Oct. 25:
(CWUAA)
British Columbia @ Alberta
Saskatchewan @ Calgary
Regina @ Brandon
Oct. 26:
(CWUAA)
British Columbia @ Alberta
Saskatchewan @ Calgary
Manitoba @ Lethbridge
Regina @ Brandon
Oct. 27:
(CWUAA)
Manitoba @ Lethbridge
CIAU Rankings
1) Acadia
2) Calgary

Field Hockey

Standings

CWUAA:	W	L	T	Pts.
UofA	10	1	1	21
UVic	7	3	2	16
UBC	7	3	2	16
UofC	3	8	1	7
UofM	0	12	0	0

Results

Oct. 19:
(CWUAA)
Alberta—2, Victoria—0
Alberta—12, Manitoba—0
Victoria—3, UBC—0
Calgary—4, Manitoba—0
UBC—2, Calgary—1
Oct. 20:
(CWUAA)
Alberta—9, Calgary—3
UBC—3, Alberta—0
Victoria—5, Manitoba—0
UBC—4, Manitoba—0
Victoria—8, Calgary—0

Schedule

Nov. 1:
CIAU Nationals @ Victoria
Nov. 2:
CIAU Nationals @ Victoria
Nov. 3:
CIAU Nationals @ Victoria



Climbing to the top

by Wade Tymchak

Two years ago they were the laughing stock of Canada West with a 4-16 record.

Last year they emerged out of the shadows as the dark horse with a 10-10 record.

This year the University of Alberta Pandas basketball team has plans to reach the top.

"I really think that we're the best team that we've ever been, at least in the time that I've been coaching here," said Pandas head coach Trix Baker. "I think that we have good balance everywhere on the floor [and] we have lots of people that can score."

For the Pandas the road to the top begins this weekend at Lakehead University for their invitational tournament.

The Pandas first test will come against the University of Winnipeg. Winnipeg should be a good starting point for the Pandas as they have played a few games already, but they aren't the cream of the crop.

"They're okay. I don't think they're great. I've

heard they're pretty strong in the post area, but they're pretty weak at the guard spot," said Baker.

Despite this being the Pandas first action of the season there is complete confidence in the team to win the tournament. This isn't one of those tune-up events for the Pandas, they're out for blood.

"We want to win the tournament, that's our goal," said Baker. "Obviously I want to see where people are going to fit in ... but we're going there to win."

For the Pandas this is one of their rare opportunities to face eastern competition. Therefore the Pandas will have to be playing up to their potential so they can leave an impression in people's minds.

"Because this is the only time of the year when we get to play teams out of conference it's crucial that we do well because if we don't win our conference there's a chance of a wild card position," said Baker.

It seems even in the preseason there's no time for the Pandas to relax.

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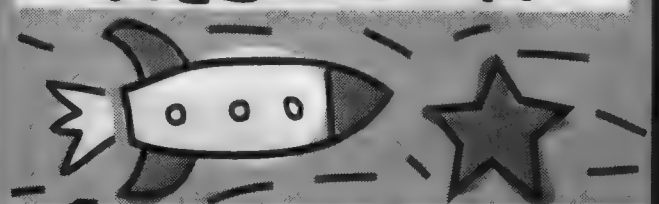
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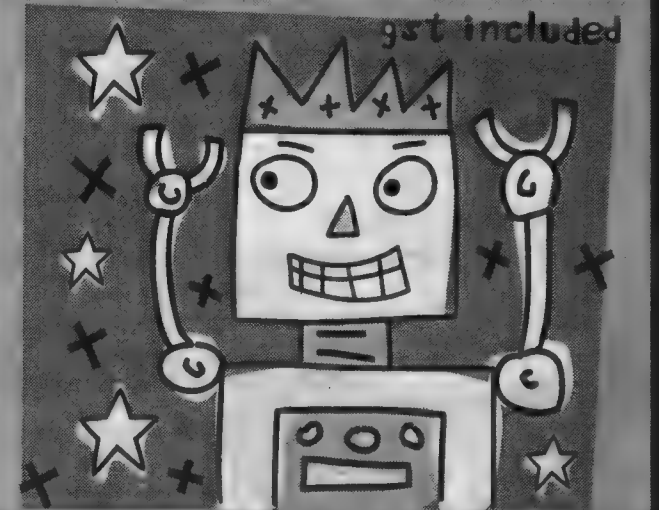
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Ride Greyhound. Greyhound Canada offers wide reclining seats, complimentary juice and on-board movies on certain schedules. Greyhound has always been a great way to travel. Now it just got better. Ride Greyhound. For only \$79 (GST included) your Alberta Student pass gets you 4 one-way bus trips anywhere Greyhound goes in the province.



*Must have valid student ID. Some conditions apply.

comics

Managing Editor: Jill Dixon 492-5178

Mr. Jones



Space Moose



Deathworld



Diego's and Lee's



Panelled Heat



Average Dave



Litterbox



Tyler and his Spleen



Metro 86





Students' Union Page

Each year more than 250,000 people in Edmonton and surrounding communities are helped through UNITED WAY member agencies and funded programs. The University of Alberta's 1996 Campus United Way Campaign has a goal of \$200,000.00. All university faculty and staff are asked to make individual contributions and a number of "FUN" raisers are also planned in which students are encouraged to participate, including:



University Photo Services

United Way Cookbook

- purchase a cookbook compiled by U of A Faculty and staff (easy recipes) for \$10 at the bookstore - all proceeds go to the United Way

Coffee Day - 28 October

- purchase a button from any Versa food outlet on campus for \$1 and receive FREE COFFEE ALL DAY - all proceeds to the United Way

Super Sub Day - 6 November

- purchase a sub made by a U of A "celebrity"!
- Panda and Bear coaches and players and University administrators will prepare your lunch in the hallway outside the Glen Sather Sports Medicine Clinic in the Phys. Ed. Bldg.

TRICK OR TREAT FOR THE CAMPUS FOOD BANK!

Last year *Safewalk* collected almost 500 kg of food for the Campus Food Bank on Halloween Night...

This year, *Safewalk* invites YOU to help reach their goal to **TRICK OR TREAT** for 1000 KILOGRAMS of non-perishable foodstuffs!

The area covered will depend on the number of clubs/volunteers participating. Please contact Marty or Jessica at "safewalk@gpu.srv.ualberta.ca" or come by the *Safewalk* office (030E SUB) if you or your friends are interested. The schedule as it stands now...

Saturday, Oct. 26, 6:00pm
Flyer Drop to advertise in target neighborhoods
Thursday, October 31
5:00pm to 10:30pm
TRICK OR TREAT
for the
FOOD BANK

Students' Union Presents:

treat bags
snacks

Childrens' Halloween Party

ghouls
goblins

prizes

Thursday, October 31st

fun

contests
&
games

costume
judging

Open to Children of University Students and Staff

Dinwoodie Lounge, SUB

5:30 - 7:30 pm

WEAR YOUR COSTUMES

TIX: \$2.00 per child or \$5.00 Family Pass

Tickets available at SUB/CAB/HUB info booths

For more information call 492-4764



Hey Student Groups!!

Come have fun and carve some pumpkin at the

Second Annual Pumpkin Carving Contest.

Wednesday, October 30, 1996

12:30 pm Main Floor SUB

For more info call 492-4764

classifieds

Advertising: John Puddicombe 492-4241

Mossimo man, Thought I saw you looking (Fri 11-12 in sus) Were you? Curious
Shan, Tin, and Jan. Smile kids, someone luvs ya :) Court
To Red Head in Weight room Oct 2nd between 2:00 & 3:00-O MY!! How about coffee? —The Rattler
To Mr. "Perfect" (so called) The next time you piss me off, I'll drop you! Ha Ha Ha! - Your "Mortal" friend
Dear Chuckles; you know I love you with all of my heart and I can't wait until Nov 15th - a night we both won't ever forget. I love you. Bubba xoxo
Intrigued: Happy B-day! Hot guy NOT in ChemE @9am
Kristen, am I cruel in torturing you? It ends Sunday! Happy 19th B-day. Love, James
Hey "Perfect" Guy! I'll drop you with my pinky because I'm more perfect than you. Try platform shoes for size! - your "Mortal" Feather, what happened to the message? You chicken! Apple Amy
Hey Medicine Man-Let's heal the world. We'll start w/ your heart. R-mail? - Been there too
Biot 201, TR @ 12:30pm. Hey, professor asshole, thanks for the seven pages of notes. I can barely write this TLF.
To the annoying girl in Bio 108 (11th 930) Shut up about everything. To "let the prof teach" ya! Fellow Fan
Leakage: Why don't people notice paper airplanes chucked at their heads? 'specially Sat. night in HUB... Roots
Sarah, Surprise. I bet you never thought you'd read your name in here—lit sis A
To the Jacky Cheung look alike in the CSA office - you are soooo sexy. —The Shaolin Monk
Krissie-Lee have you seen Jones white socks? He wears them for you after he finishes DIRT FARMING! Oct 11 Rocks
Hey man, I paid over \$3000 to come to this institution, I'll ask as many questions in class as I want.
Senior's day at the nude beach? Anatomically correct ginger bread men?
To the hot girl in the field hockey photo (Oct 8 Gateway) - Wanna get together? You can clean my glasses... —An old friend :)
To the asshole with the cumstain on his shirt in Soc 100 mwr 13:00, get a fuckin' pit-stick!! YOU FUCKING STINK!!!
Hey Candace. Nice belly button! Thanks for showing it off. —Charlene's friend
Dave is the computer GOD of ComCep!! Many Many Thanks. (Hi Stu) :) Little Red (soon to be little Geek)
Leslie we believe in you and every little thing you do. Every time we... You know the rest! See you Friday!
Laura Bishop is the coolest girl at school. Pij, on a scale from 1-10, rate how serious you are about collecting? Let's have some caesar's and "walk" in the creek... - Ursus Major
JuGs, JuGs, JuGs... Gimme some lemma baby - Red Dog
SS—Can I hang my coat on that? JS
To Mr. Slits - Next time bring your own phone. The Shaolin Monk
We will control your world. —NOBLETECH—
To the cute blonde in Tanbe's CHEM 101 class: You wake me up every morning, won't you say hello? —Intrigued
Luap, ENOUGH STUDYING! DRINK FOR GOSH SAKES!
Psych 267, Wed, 11 am; Girl with curly red hair, glasses, and jean skirt, in 3rd row. You're cute. Single too? Shy guy
Shadow, no Calgary TLF's, after I predict wrong, although Gateway won't run, with hell having frozen over. HBK#2
Lost: small leather backpack with pair of contact lenses. Please return to sus info booth ASAP. Blind gal on campus
Princess Leah (MATH 113), so you leaving those poor doors alone? gorgeous smile, are you interested? Math guy with curly hair.
Ryan M. Happy 19th (Oct 19) Luv ya always, Jen
Alex N. This is a message for Sammi's bodyguard. Beware of the consumer grizzly bear. Respond heh... tee hee hee. Alice W.
To the chicken-shit in GEN 301/304: You gotta problem? Come speak to me, don't hide behind a TLF. Nick
Yo lick (LIK), Happy 22nd birthday (Oct 20). Now Mr.22 is driving a MR2!!
Dawn, I want the yellow jacket. I need the yellow jacket. What do I have to do for the yellow jacket?
Here is a million hugs and kisses for my babygirl MM. Love forever, CT2
To the guy who wrote Commando Nick in GEN 301/304. Right on. You rock!
Sharon E -liked the article in the paper, want to know more about you. Okay? Bad Hair Roots
EEK EEK, Monkey girl, thanx for dragging me into the forest and swinging off my tree. Noel
Shay: Sorry, didn't realize you were taken. Happy Anniversary. Shay

Papa Smurf: smurf me. Now. In the smurf. —Smurfette
Medicine Man—Smoker? No experience? Maybe maturity is a better word. Are you beyond silly dating games? —N
To the hottest guy at St. Joe's: Membership is growing, thought you'd want to know. The JMC fan-club
Zoo 260, hooded woman. If you don't shut your yapping cakehole, I'll fuck you in the goat ass!
Cute boy in Science (man Engl) We rode elevator from 8 to 3 in H.C. Tues. write back. Short haired blonde girl
Girl in white lace top Wed Oct. 9 7:45pm, Tory Atrium. You were on the phone and I was in heaven. R U available? Business Guy Cthuga ftagn... The Shadow
Ciao bella. Grazie per il messaggio. Io amo ca cucina Italiano. Quando e doue vuol che ci incontriamo? Brendan
Hey Lovenub! Ever eat whipped cream out of someone's navel? <extra fibre> Love BBTurkey
Darren & Steve—Thanks for a wild night last Friday, I had a great time! Colleen
To white roses will never forget... and I have never stopped loving you.
Hey Kamal, shut the FUCK UP motherfucker. Noone gives a fuck what you think. Take a bath!
Jessie, when you told me U were Greek, the 1st word that came to mind was Goddess - T
Rel. 274. Blonde with black leather jacket. I like the purple nails. Christian Boy
Hey red haired goddess in Psych 104 AB. How's it going hottie! From the guy beside you.
Jewel—Since I met you, I've realized there is love at first sight. —Bestman
Blue eyes: If love is blind, I never want to see again... now & forever. Jacques
Psych 223 TR 11:13:30. Short blonde hair, grey sweater and jeans. You are an extraordinarily beautiful person. When you smile you light up the world!!
Jello Cherry Pie MM, I just wanna eat you all up! Slowly! With all my love, your BabyTaz!
Rainbow Smiler: Keep sparkling through rain or shine. From "Oh so sweet"
So remember: B and B and I before E except after C and tea for two, for you and me. AB
To black haired Lister girl in Campus Secretariat @1:45 Tues. Like to talk again? Brown guy, blue shirt, in hurry!
—N: Greg will do coffee. But 1st, what are your initials?
CHEM161 TR 12:30. Hey brown haired beauty with purple/white Reebok jacket, turn around more often! Mr. Burns
Psycho 241, TR (12:30-2:00) Three girls with dark hair sitting in top left corner... SHUT THE FUCK UP!!
Phil, look! A UFO! Oh... wait... that's just my spider sense tinkling! Lil
Ely! You are the shit! You rock my kazzbah! Chew.
Casey—CMPT 101 prof, you know what buttons to push—I'm in love with you. A student
To the teens wing on 2Mac: QUIET DAMMIT! We've had enough of your balls. From teens wing. 1Mac
Hey Cutie! Happy 18th B-day. Now it's legal to get busy with this senior citizen. I love ya. RUDY
KJ52—Since I had the house keys, I figured I put them to use. Hope you don't find the stain on your pillow! Na-ha, 3rd floor Joe
If I ever get to choose where I stall again, it'll be in front of the Religious Groups Bldg. Thanks for your help!
To guy outside of Law bldg 12:00 Oct.21, which Genetics class were you referring to? Elise
Royan: are U still on the payroll here? Rutherford 5th floor ASAP KB & RD
Toope: nothing brings people closer together than slothism. You know what I'm getting at...annoyed
Heth, are you going pro? That dance you did to "Ice Ice Baby" was unbelievable! Keep up the stylin' moves. —A fan
Brad Pitt - bear any resemblance? If so, could you change in front of a window? An Excited Voyeur!
Campus Puker: You know who you are. First Tory Lec, then Butterdome. Third time's a charm?... —Disgusted
Beth in Biochem -> I see you everywhere but class; can I study you for a change? "Carl"
Little brunette outside of Chem Wed. am: I think we should do it again. Coffee? —Blue jacket boy
Cute O.B. in S.U. Alumni lounge (Valerie?) You are sunshine on a cloudy day! Hair flip guy
To Sunshine girl in HUB: Murray, it's you who wishes I was a girl so you could have your way with me.
Shadow, so the Flames won. Big Deal. Don't worry, they will still blow it. HBK#2

thhhppptttt — The Shadow
Nicole from Chili's: Get over him and stop embarrassing yourself.
Huy - for what you have done, and continue to do, we thank you—your CHAMPIONS-OS
To the "grabbed" Express guy, Describe the girl... An established "grabbing" girl
Erin: I love you, and only you!! This TLF is for you, and from me. Joe
Jen, hi. In response to your TLFs. I think you're cool and I want to have your children. Neil
#60 Matt—I'm the blond in CAB who's tired of undressing you with just my eyes —Aroused
Tall & Shy: wanna meet? Friday, sometime after 12. Tell me when & where. Describe yourself so I'll know. A girl
Fact: Inside lesser quality television sets there are elephants standing on the vertical hold. —The Flea
Love ya Luvnub! We're coming up on 2 years - any suggestions? —Your Turkey
Hey Bleu. Happy 18th birthday... finally legal. Don't get too wasted. Love Alfalfa
Humorables Guy—Well... If that's your real name, then I'm afraid you're not the person I'm referring to. Sorry
CMPT 101 TR 9:30. To the front row geeks with all the questions: shut the fuck up! We don't care!
HOT TUB! — 7 Henday
X-Ray Man—You sure as hell don't have an iodine tan. What's up with that?
Volley-Bear #12. Saw all the tourney games. Sorry I didn't smile at you. U R cute. —interested but shy blonde
SLS, time is irrelevant. Happiness is success. The Fool
Blonde sitting at bar in Plant Fri 3:00. You left before I could say Hi. Stoolboy
Hey Kathy, your a nice gal. But 749 C/S SUCKS!! Joe of 745
To the Aggie who made the Bar None banners in HUB & SUB, you can't spell—Pavilion
To girl in glasses, blue jogging outfit in Fine Arts comp. lab, 1pm Monday: How about it? —Admirer
X-Ray Man: Everything you've ever thought of is everything I'll do to you. —Animal Girl
Guy in Ottawa Roots hat. You make my loins quiver with anticipation of EdEt. 370 in Tory Thurs. @2pm. Girl sitting behind you.
Holy Shit! 22 years old L'il K. Yer old... Happy Birthday, love YellowYak
Ryan(H?) Zoo 202. My head is awhirl. Your face pervades. Do you wish to know me? —Enchanted
Arti - Here is your TLF from me... Happy "8 mo" anniversary! Luv ya babe! —DMBB
la! la! Cthuga ftagn teleki—The Shadow

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Reliable person for newspaper deliveries, occasional weekends and from Dec. 19 to Jan 5; inside apartment buildings on 82 Avenue near 98 Street; \$8/hr; 5:30-6:30. Call Susan at 438-2665

Gain managing experience & great earning power. Due west student painting is now accepting applications 1-800-585-8666

Prof. Couple, southside, seeking energetic, positive, live-out Nanny. 1.5 yrs, 3-4 days/week. Duties include: child care, light housework, meal prep, outings. Positive behavior approach only. Pref. CPR/First Aid, own vehicle, long term commit. Wage/Benefits neg. Call Bonnie: 439-7018.

Energetic and enthusiastic employees required for Peoples Night Club. Apply to front desk. Renford Inn on Whyte.

Wanted: Men's 501's. We pay cash. Ph: 413-9296.

Desperately seeking ride to Jasper leave Nov. 8 Return 11th. Mandy 436-7466.

FOR RENT

Shared Accommodation. 2 Bedroom, 2 bathroom condo to share with non-smoking female. Rent \$275-400 negotiable. Ph 464-5935.

Move in now, pay rent in Dec. 6 bdrm, 2 bath, 5 appl, fenced yard, hwdw floors, 15 Min. walk to U in Belgravia. 900/mo + util. Call Matt @ 455-6916.

Female shared; 3 bedroom spacious Riverbend townhouse; direct bus to U of A. \$275, Christine: 438-1591.

Parking! Cheap, plug-ins, 5 min. #439-0423.

Back & 1 bdrm Blowout—9731 105 Street. Rents start at \$285, low DD, close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

Car Stall Lease. Underground, heated security. Mature adult. 110th & 87 Ave 432-7948

FOR SALE

IBM PS 2 Model 25. 8 MHz/ Comes with printer. Great for essays. \$125.00. Phone 434-9137.

1985 Ford Escort. Reliable 4 door, 5 speed, sun-roof. Call Kim 434-1448. \$850.00.

Holy Trinity Anglican Church, 101 St. and 84 Ave. Friday, Oct. 25, 6:30 - 9 p.m. and Saturday, Oct. 26, 9:30 - 12 noon. Bake sale, plants, books, toys, furniture, clothing, china, jewelry. Free admission! Something for everyone!

Leather Jacket—Black unisex, hip length, 3 button, removable lining, nearly new. \$190 o.b.o.. Phone 434-8067.

Rare car 4 sale. 1977 Toyota Corona. Mandy 436-7466

SERVICES

WORD WORKS: word processing (A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Prestige Papers Original papers in the Arts and Humanities. Editing and research tutoring also available. Ph 433-0154.

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Tutoring for students of engineering and physics. Call 439-1045.

PERSONALS

** EDM'S COOLEST PARTY LINE** Dial: 44-PARTY. Ads * Jokes * Stories * & More. 18+ ****FREE CALL!!! ****24hrs women Free * Men From .10\$/Min.!!

LOST & FOUND

Chem. 161 Lab Manual on Thursday, Oct. 17 @ either SUB or CAB. Please contact Greg if found: 439-0496

THURSDAY 24th Brit Pop Night With D.J. Jessie



FRIDAY 25th Drinks of Doom with Dr. Death

SATURDAY 26th U of A Snowboard Club Night

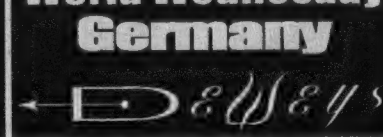


MONDAY 28th Free Pool Monday

TUESDAY 29th Men's Club Featured Scotch Glendronach



WEDNESDAY 30th World Wednesday Germany



Hallowe'en Mayhem

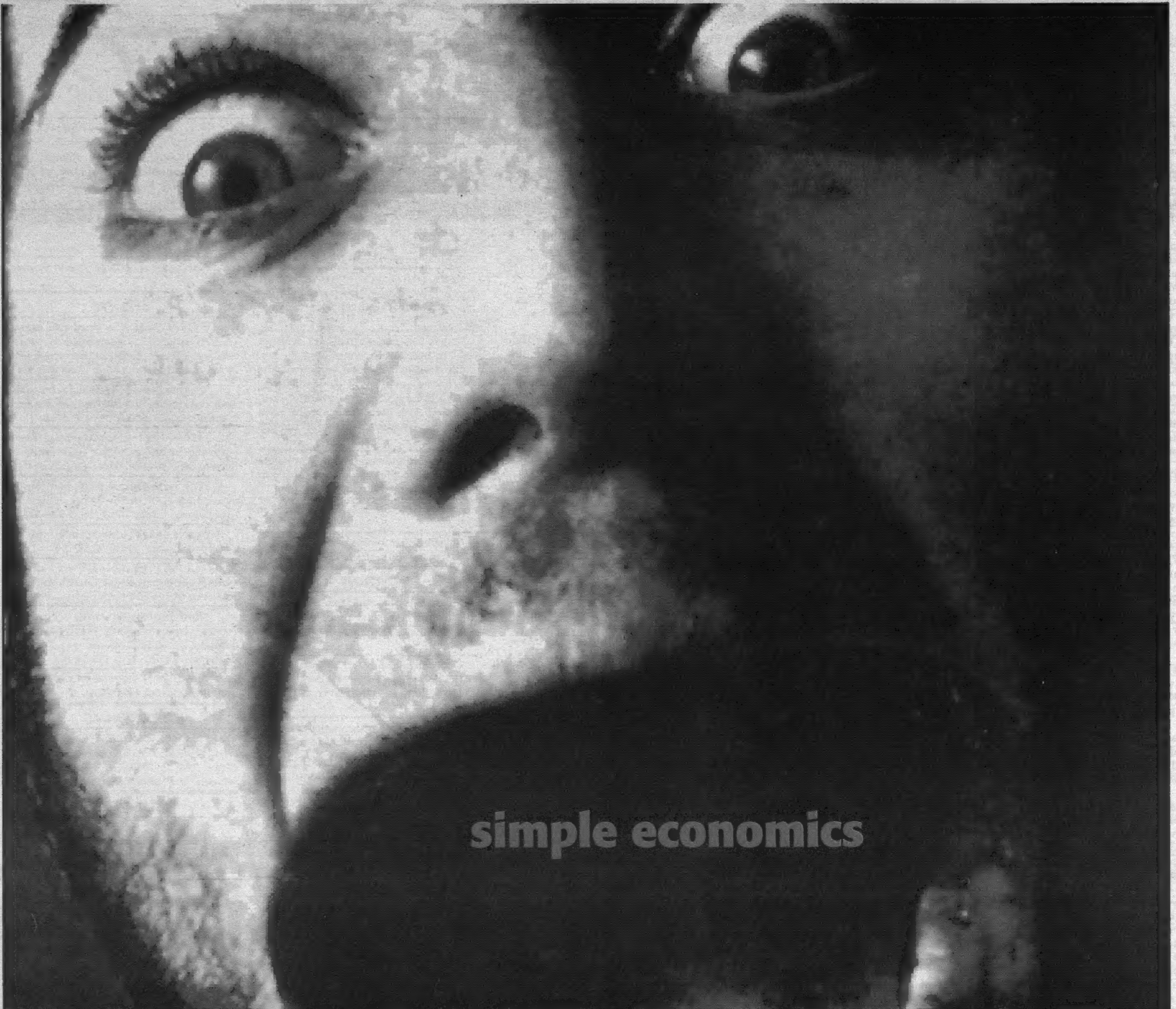


WITH
THE
MAHONES
SATURDAY,
OCTOBER 26



DOORS 8:30 PM
DINWOODIE LOUNGE, SUB
TICKETS \$11 AVAILABLE AT
HUB/CAB/SUB INFO BOOTHS
NO MINORS
PRESENTED BY THE BIOCHEMISTRY STUDENTS' ASSOCIATION

Hey you!
Bring in some non-perishable food donations for the campus food bank when you drop off your TLFs, and you'll get preferential treatment...
—The Shadow



simple economics

DRAUGHT BEER 25¢
HIBALLS 99¢

saturdays
**STUDENT
NIGHT**

FROM 8:30 PM to 11PM

the
REV

10030 102nd Street
info 423-7820